

THIS WEEK IN

GO BROOKLYN

'BIG HEAT'

Fritz Lang's Hollywood films in cool comfort

INSIDE

Did 9-11 aid B'klyn Law?

By Patrick Gallahue
The Brooklyn Papers

The city's determination to accelerate development in Downtown Brooklyn after the World Trade Center tragedy sent displaced Lower Manhattan businesses and government agencies hunting for alternative locations, may have factored into the city's approval last week of Brooklyn Law School's high-rise dormitory.

The law school won its bid to rezone a portion of Downtown Brooklyn despite staunch community opposition, casting in doubt a fragile trust between the area's residential components and business and institutional interests seeking to exploit Downtown's thriving commercial environment. Opponents seeking to protect height limits established by the Special Downtown Brooklyn District zoning enacted just a year ago appeared to be overwhelmed by Downtown Brooklyn's new status as a focal point for development in New York City.

"There was substantial support for the project in the

News Analysis

council and the Land Use committee," said Brooklyn Heights Councilman David Yassky.

"This was a project that a lot of citywide players were rallying around," he said. "They see it as part of their Downtown Brooklyn agenda — and with a purpose."

Among factors Yassky cited as local benefits in his own testimony before the council was development of Downtown, the law school's needs, and creation of a 24-hour community, something the borough's business leaders have advocated. Prior to his 11th testimony, Yassky had recused himself from the approval process — he cited a potential conflict of interest since he is a Brooklyn Law School professor on leave who plans to teach in the fall.

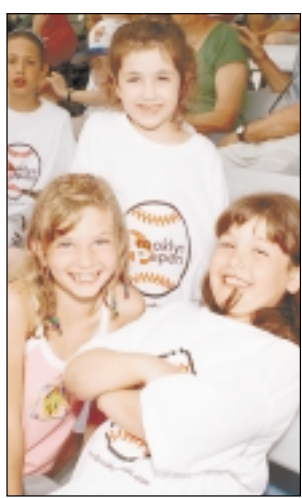
The approval effectively rezones several blocks — along the western half of Boerum Place from Jerusalem Street to State Street — surrounding the 25,000-square-foot parking lot

that is slated for the dormitory, in order to allow Brooklyn Law to build above the 120-foot height limit set for the special zoning.

Rarely have the community groups covering Downtown Brooklyn, Boerum Hill, Cobble Hill and Brooklyn Heights, many with vastly divergent interests, unified so firmly to form a single voice in protest. In the end, though, that unified front won only a slight reduction from the original proposal, remaining more than 100 feet higher than the zoning allowed.

Original plans consisted of a 400-bed, 265-foot, 22-story dormitory at the corner of State Street and Boerum Place. A modest concession from the law school, offered before the council last week, included shaving off the top two floors, to reduce the entire height to about 216 feet, not including a water and mechanical tower.

Last summer, the City Planning Commission approved the Special Downtown Brooklyn District, limiting building height in the tract bounded by Livingston Street, Smith Street, Atlantic Avenue and a line 100 feet west of Court Street to See **BKLYN LAW** on page 5



Game Day

Sunday was Brooklyn Papers Day at Keyspan Park. Enjoying the extra-innings competition, which the Cylones won, 3-2, are (from left) Elizabeth Weintraub, 8, niece of The Papers' publishers, and their daughters, Sara, 5, and Rachel Leah, 7. **More photos on back page.**

Dis-Armory

Sportplex backers scratch heads over beep's study \$

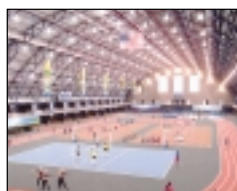
By Patrick Gallahue
The Brooklyn Papers

Plans to convert, or at least take a look at converting, the Park Slope armory got a boost this week from Borough President Marty Markowitz.

The borough president, who calls Park Slope home, has allocated \$50,000 out of his Fiscal Year 2003 budget and earmarked an additional \$500,000 to be included in next year's fiscal budget to study the armory's potential conversion to community use.

But one group that has already put forth the strongest proposal for the armory believes using all that money for a study would be a waste of both money and time, that could be used to implement a plan instead.

The cavernous drill floor of the 14th Regiment Armory, on Eighth Avenue between 14th and 15th streets, is presently the subject of a snowballing proposal by Take The Field Inc., a non-profit organization dedicated to rebuilding public school athletic facilities in New York City, to convert the space into a sports facility with a track, as well as basket-

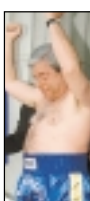


A computer rendering of plans to convert the Park Slope armory into a sports complex. Take the Field

ball, volleyball and tennis courts. The plan would convert the upper portion of the building to community space.

And although they proffered the roughly \$15 million proposal and have support in the City Council and the mayor's office, Take the Field did not know about Markowitz's allocation until he announced it.

"I'm certainly grateful for the support but I don't really know what it's usable for," said Richard Kahan, president See **ARMORY** on page 7



Marty Markowitz

BAMLand slammed

Pol's come out against plans for Ft. Greene cultural district

By Patrick Gallahue
The Brooklyn Papers

Just as it seemed the commitments had been made and a master plan would proceed, elected officials are challenging plans for a cultural district in Fort Greene on grounds that they don't provide enough for the existing community.



Going down!

The Police Athletic League sponsored a trip to Astroland Park in Coney Island Monday, and these kids received the thrill of their lives on the famous Cyclone roller coaster.

The Brooklyn Papers / Tom Cullen

At a July 25 town hall meeting at the Hanson Place United Methodist Church, Assemblyman Roger Green and state Sen. Velmanette Monaghan, made stern demands for the Brooklyn Academy of Music.

Local Development Corporation (BAM LDC) to increase its commitments of affordable housing, sustenance of the existing commercial strips and opportunities for educational development.

Green also announced that he was able to get \$50,000 from the state Legislature to draft a "supplementary plan" that would reshape some factors of what the BAM LDC presented at its latest public planning sessions on the district.

The supplementary plan harks back to what had been called an "alternative plan" in the works by Fort Greene Together, a group of neighborhood activists that formed in response to the \$630 million cultural district plan.

Fort Greene Together representatives have been included in what is currently being dubbed the Concerned Citizens Coalition, a body of neighborhood activists and clergy including the Rev. Mark Taylor of Church of the Open Door, the Rev. Anthony Trufant of Emanuel Baptist Church and the Rev. Clinton Miller of Brown Memorial Baptist Church.

Green said the group has been meeting on Fridays to discuss the changes underway in the neighborhood, particularly in regards to the cultural district.

"We've begun a process of trying to contextualize ideas of all the different, disparate voices that are concerned about the plan," Green told The Brooklyn Papers. From the state Legislature, I was able to give the organization \$50,000 so that they could begin the process of hiring somebody who will develop this supplemental plan."

Green referred questions about the supplementary plan to the Concerned Citizens Coalition, although Trufant and an organizer for Fort Greene Together declined to comment on what was underway. Taylor and Miller could not be reached for comment by press time.

While Fort Greene Together was creating their alternate plan, however, they listed among their ideas: total priority for residents within the geographical boundaries of Community Board 2 — which includes, Fort Greene, Clinton Hill, DUMBO, Downtown Brooklyn and Brooklyn Heights — for the housing component; living wage guarantees for people hired for the construction; a displacement fund and a redefinition of "affordable" for people whose income is below the levels set for the available subsidies.

See **BAMLAND** on page 8



Clarence Norman

Norman faces a new challenge

By Patrick Gallahue
The Brooklyn Papers

With a mounting charge of insurgent candidates forcing Brooklyn's entrenched Democratic leadership on the campaign trail, one woman who has a bone to pick with the county party is taking on its top dog.

Sandra Roper, who last year mounted a quixotic campaign to unseat Brooklyn District Attorney Charles Hynes, has stepped back into a rowdy political arena to challenge the chairman of the Kings County Democratic Committee, Crown Heights Assemblyman Clarence Norman for his 43rd district seat.

Heated by the victories of her line mates Eileen Nadeau and Peter Sweeney, who formed a dissident slate of civil court judge candidates that defeated the Brooklyn Democrats' choices last year, and a convoy of new blood challenging the so-called "county machine," Roper is seeking another shot at elected office.

"We are a team of insurgents that are pushing forward for change," Roper told The Brooklyn Papers this week. "I don't want to say a revolution, but it's time for change."

With Wellington Sharpe challenging long-time party operative and current state senator, Carl Andrews; Hakeem Jeffries taking See **NORMAN** on page 4

City bucks for cleanup

By Patrick Gallahue
The Brooklyn Papers

Councilman Bill DeBlasio stood outside a garbage-strewn lot on Smith Street Tuesday to announce the first steps towards a remediation that has long symbolized an unfinished piece of Carroll Gardens.

Calling it "a down payment on the future of this community" DeBlasio secured \$180,000 in this year's City Council budget to remove illegally dumped concrete, mounting to depths of more than 30 feet, from the seven-acre site at the corner of Smith and Fifth streets, which accumulated during its years of disuse.

Last March, DeBlasio and Assemblywoman Joan Millman toured the site and spotted squatters' mattresses, presenting a parody of the community's pursuit of affordable housing for the site, which has thus far remained unattainable due to potential environmental contamination.

For about 100 years, from 1859 to the late-1950s, the site had been owned and See **CLEANUP** on page 8



Carroll Gardens Association founder Buddy Scott, Councilman Bill DeBlasio, Assemblywoman Joan Millman and Gowanus Canal Community Development Corp. President Jean Dilascio, at Smith and Fifth streets site. Brooklyn Papers / Cullen

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Downtown & Park Slope Group newspapers Bay Ridge Group newspapers

LICH posse honored for nab

By Patrick Gallahue
The Brooklyn Papers

The 76th Precinct this week honored four Long Island College Hospital employees who busted a pill pilfering thief last month in the hospital's parking lot at Hicks Street and Atlantic Avenue.

On July 25, Capt. Thomas Harris presented four certificates of appreciation to Dennis Wireku, Joseph "Cowboy" Caraballo, Harry Fischer and Joseph Brown, saying, "We rely on the community to... witness and report incidents, and these four people went above and beyond."

On June 12, at around 2 p.m., Wireku, of Park Slope, was working his job as a porter on the fourth floor of the hospital, where he's been employed for four

years. He said he looked out the window and saw the bandit prying open a car door.

"He was yanking the door," Wireku told The Brooklyn Papers. "I think it was with a screwdriver."

Wireku called hospital security guards Fischer and Brown, who went to investigate with a description of the pill napper.

"I ran up to the Fifth Floor of the garage and I saw him with the door open," Fischer told The Papers. While the suspect had his hands full with two boxes of pharmaceutical samples removed from the car, he still had the screwdriver, so Fischer kept his distance as he waited for police. The suspect, however, dropped the boxes and took off and Brown, of East New York, and Fischer, of Prospect Heights, gave chase.

The suspect ran down Atlantic Avenue, passing Caraballo who was working in inventory control outside by a loading dock.

Caraballo, of Ocean Parkway, was born at LICH in 1956, and said, "I saw a flash of security running through the street." He subsequently opted to join his colleagues in pursuit.

The suspect made it about a block before he turned north on Henry Street, where, Brown said, he dropped the screwdriver. Caraballo said he was able to overtake the thief and block State Street as an escape route, as Brown and Fischer surrounded him from the other directions.

"He was trying to run so we surrounded him," Brown said. "By sheer force of numbers we were able to keep him at bay."

By the time Officer Miguel Montalvo arrived on the scene, the suspect had more or less submitted to his captors.

According to police, the suspect, of Queens, has 15 prior arrests for robbery, burglary, grand larceny and drug possession.

Although the alleged thief was caught busting into a car belonging to a pharmaceutical company, police do not believe he was attempting to make off with a dope haul, since the car was unmarked and the box did not identify the product.

"I believe what happened is he saw a box in a car and thought it was some valuables," said Harris.

"It's a reminder to everyone not to leave valuables in a car where someone can see them."



Police officers Miguel Montalvo and Paul Grudzinski (at left), 76th Precinct Captain Thomas Harris (far right) and LICH Vice President of Operations Paul Alberson (in rear) flank the suspect Joseph "Cowboy" Caraballo, Dennis Wireku, and LICH security officers Harry Fischer and Joseph Brown.

The Brooklyn Paper / Tom Cullen

Carroll Gardens woman killed in Manhattan by trash truck

By Patrick Gallahue
The Brooklyn Papers

Vasiliki "Betty" Kapetanakis, a Carroll Gardens resident and the executive director of a philanthropic institution, the North Star Fund, was killed on Monday in Manhattan.

Kapetanakis, 50, was crossing the street at West 23rd Street and Sixth Avenue, near the North Star Fund's offices, when she was struck at around 10 a.m. by a garbage truck turning right onto Sixth Avenue.

She was reportedly killed beneath the truck's tires as the truckster, unaware that he had struck a pedestrian, continued driving.

The 14-wheel truck was owned by Walldorf Carting Company, based in Monroe, Vermont, and police identified the driver as John McGee, 33, of Connecticut.

No criminal charges are being filed against McGee, since the incident was deemed accidental, although 15 summonses have been issued to the truck for equipment violations unrelated to the accident. Referred to by the North Star Fund in 1987 and to her as an inoperable horn and missing tires.

Kapetanakis was born in Greece and her family moved to New Jersey when she was 3.

She graduated from Antioch College, in Yellow Springs, Ohio, in 1974, with a bachelor's degree in Literature and Communications. She also spent a period studying abroad in Colombia at the Centro de Estudios Universitarios Colombo-Americanos in Bogotá.

While a student she began a long career as a labor, civil rights and peace activist, and would join the North Star Fund in 1987 and to her as an executive director in 1995.

The North Star Fund is a philanthropic organization named for a newspaper that abandoned and edited by the abolitionist

Frederick Douglass — with a unique emphasis on supporting community groups dedicated to social change.

In its 23-year history, it has given millions of dollars to more than 1,000 community-based organizations.

"Helping people who are making a difference in all sorts of social causes on the grass roots level is what is most rewarding for me," Kapetanakis once said.

She is survived by her mother, Constantina, her brother Dino and her sisters, Georgia and Natalia.

Nab 3 in Poplar St mug

By Patrick Gallahue
The Brooklyn Papers

Two boys and a man were arrested in connection with the mugging of a man on Poplar Street, between Henry and Hicks streets, shortly before 7 p.m. on July 22.

The victim, 33, told police that he was walking down the street when the suspects, one of whom was armed with a knife, approached him.

One of the group allegedly demanded his money, before punching him in the face, according to police. The suspects allegedly wrested \$15 from the victim and then ran.

During a canvass of the area, two boys, ages 15 and 16, as well as a 24-year-old man, were arrested.

Skylight burglary
A burglar dropped into an office building on Jay Street, between Plymouth and John streets, through a skylight during the weekend of July 19, making off with about \$700 in miscellaneous property.

The office closed at around 5 p.m. Friday, but when an employee arrived for work on July 24 at 11 a.m., the ceiling window was open and the office was missing a radio, CDs, tools, a vacuum cleaner and a fan.

Purses lifted
Two purses were stolen from areas of a building on Hicks Street, between Orange and Cranberry streets, were stolen on July 22.

A woman, 22, left her purse on a shelf inside her apartment at around 10 p.m. But when she returned about a half-hour later she discovered the purse, containing \$200, identification and credit cards, had been stolen.

The building also houses a school area for the children of parents, where the second theft occurred.

The second victim, 23, left her wallet in a room at around 8:30 a.m., and spent a portion

84/76 Precinct Blotters

of the day supervising children during recreational time. She did not discover her wallet had been stolen until around noon.

The victim lost her wallet, credit cards and identification.

Bd. of Ed. rob
On July 17, a \$2,600 computer was stolen en route to the Board of Education headquarters at 110 Livingston St.

The courier picked up a shipment of computers on Court Street, between Joralemon and Livingston streets, and delivered them to the Board of Ed, but during a tally of the merchandise at around 10 a.m., it was discovered that a laptop computer had been removed from one of the boxes.

Cash grab
A 15-year-old boy was counting his money while walking through the popular Fulton Mall shopping strip, when his fistful of dollars was grabbed.

The incident occurred on Fulton Street, between Jay and Lawrence streets, at around 2 p.m. Just before the thief ran by, the victim heard the robber yell, "Yo, son." As he turned around, the cash-stash was grabbed the victim's \$20 and ran.

Livingston rob
Three men entered a Downtown store, robbing it and one of its customers.

The men entered the business on Livingston Street at the Hoyt Street at around 12:30 p.m. on July 24. One of the robbers was a handgun and stole \$400 from the establishment and then took a customer's wallet as well.

Before fleeing, one of the thieves also grabbed an armful of merchandise.

Slash & rob
A man was robbed on Shoreham Avenue, between Clinton and West Ninth

streets, of cigarettes and then slashed an employee with a razor.

The thief entered the store at around 12:30 p.m. on July 27, and tried to run off with 20 packs of cigarettes. When the

manager attempted to intervene, the thief punched him and revealed a razor, screaming, "I'll cut you, I have AIDS." Before fleeing, the assailant slashed the victim's hand.

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Notice is hereby given that an order entered by the Civil Court, Kings County, on the 26th day of July, 2002, bearing the Index Number N0063/2002, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to: 1. Assume the name of Kaja Stephanie Maciak. My present address is: 2655 East 28th Street, Brooklyn, NY 11225. My place of birth is: Brooklyn, New York. My date of birth is: 9/28/57. 2. Assume the name of Julie Michele Gartner. My present address is: 2655 East 28th Street, Brooklyn, NY 11225. My place of birth is: Brooklyn, NY. My date of birth is: March 28, 1988.

Notice is hereby given that an order entered by the Civil Court, Kings County, on the 26th day of July, 2002, bearing the Index Number N0063/2002, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to: 1. Assume the name of Edna Graila Goode. My present address is: 628 Kneass St., Brooklyn, NY 11233. My place of birth is: Virginia. My date of birth is: 4/23/42.

Notice is hereby given that an order entered by the Civil Court, Kings County, on the 26th day of July, 2002, bearing the Index Number N0063/2002, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to: 1. Assume the name of Sarah Susan Zarball. My present address is: 1770 E 44th St. Apt. 5J, Brooklyn, NY 11225. My place of birth is: Brooklyn, NY. My date of birth is: 8/17/76. 2. Assume the name of Daniel Benjamin Zarball. My present address is: 1770 E 44th St. Apt. 5J, Brooklyn, NY 11225. My place of birth is: Brooklyn, NY. My date of birth is: 7/18/78.

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Gov pays for Indy voters

By Patrick Gallahue
The Brooklyn Papers

Governor George Pataki is engaging in a unique voter registration drive out of Bay Ridge Councillor Marty Golden's state Senate campaign headquarters.

Pataki, in the midst of his second re-election bid, is attempting to beat billionaire Tom Golisano in the Sept. 10 Independence Party primary by paying canvassers \$5 for every person they enroll on the voter list.

The enrollees are given the job to register voters in a unique voter registration drive out of Bay Ridge Councillor Marty Golden's state Senate campaign headquarters.

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government organization, said, "It's too bad that the governor doesn't want to encourage all voters from all parties to be some part of the process through voting."

Finding unregistered voters is difficult enough, and people cannot change their party registration in time to vote on Sept. 10, therefore canvassers find themselves struggling for names, according to the source.

Of that, Palmer said, "We tend to frown on the always system because there's a bounty incentive for fraud."

With the challenges of finding unregistered people who want to vote and the hefty inducements to bring in registered Independence Party voters who support Pataki, the drive offers an over-the-top canvasser encouragement to bend the rules, according to Palmer.

Lee Dughlhan, a spokesman for the state Board of Elections, said that paying an employee on a sliding scale for voter registration is not technically illegal because the registered individual is not being paid to vote for the candidate of his or her choice. As long as the canvassers do not mislead people into registering for a particular party.

Golden could not be reached for comment by press time, but when asked why Pataki canvassers were reporting to the councilman's office, his campaign spokesman, Bill O'Reilly, said, "The Pataki campaign is using a corner of the [Golden campaign] office for their field office so it could be Pataki stuff."

David Palmer, a government reform advocate for the New York Public Interest Research Group, a non-partisan good

Nab 3 in Prospect Park bike thefts

By Patrick Gallahue
The Brooklyn Papers

Two boys and a man were arrested for allegedly attempting to ride off on a pair of stolen bikes.

The victims, 13, 14 and 15 years old, told police that they were inside Prospect Park near Fifth Street, on July 25 at around 5:45 pm, when the three suspects threatened them and demanded their bicycles.

The victims handed over two bikes, valued at around \$500, and called the police. Transit police spotted the suspects nearby and took the boys, ages 14 and 16, as well as an 18-year-old man, into custody.

BMX bandit

A man was changing a fuse in a car at a gas station parking lot on Fourth Avenue off De-graw Street, when a BMX bike-riding bandit snatched a chain from his neck and assaulted him.

As the victim, 30, was leaning over to change the fuse, at around 1 pm on July 26, the thief rode up behind him, grabbed the chain and then punched the victim before riding off on the sport bike.

The victim sustained cuts to his face and neck.

O-for-2

Two unsuccessful robberies involving a white van occurred in Park Slope on July 27.

The first intended victim, 27, was stopped at around 10 pm, on Montgomery Place at

78/72 Blotters

Eighth Avenue, while walking down the street. A woman got out of the van and displayed a gun wrapped in a towel and then demanded the victim's money. As the robber threatened to shoot her, the victim began to run in the opposite direction, but then froze on orders of the robber.

Just then, another woman came out of a nearby building, apparently startling the robber and sending her back into the vehicle. The bandit drove off.

About an hour and 15 minutes later, on Fourth Street between Fifth and Sixth avenues, a second woman was stopped by another equally unsuccessful robber, bearing a different description, but also driving a white van.

The thief brandished a baseball bat and said, "Give me some money."

The victim refused and fled. The thief returned to get back into her van, with an unidentified passenger, and drive away.

In the first instance, the woman was described as white or Hispanic, standing 5-foot-3, about 150 pounds and sporting a long brown ponytail. In the second incident the vehicle was identified as a white minivan and the emerging woman was described as black or Hispanic with short

black hair, standing about 5-foot-7 and weighing about 115 pounds.

Started away

An armed robber had little success attempting to hold up a variety store on Flatbush Avenue between Pier Street and Park Place, apparently because he startled his intended victim.

On July 25, at around 2:35 pm, the robber entered the store, displayed a gun then demanded the store's money. Apparently realizing he'd surprised the cashier, he said, "Calm down, open the regis-

ter." He ordered the startled cashier to open the register again, and when the employee leaned forward to open the drawer, the thief curiously grabbed the victim's arm, and then left.

Nothing was reported stolen.

Sick & robbed

A woman was robbed while recuperating at Brooklyn Hospital Center.

As the victim recovered, her friend went to her apartment on Pacific Street between Fourth and Fifth avenues, to pick up some of her clothes on July 18 at around 6 pm.

Four days later, the friend returned to the apartment to find that someone had broken in through a bedroom window

and stolen \$100.

Headlock mug

A 16-year-old boy was walking along Lincoln Place, between Sixth and Seventh avenues, when he was attacked from behind.

The incident occurred close to midnight on July 28, when the mugger grabbed the victim in a headlock and screamed, "Do you want to live or die? Give me the money!"

The boy handed over \$10 and the mugger fled.

Overstays unwelcome

A burglar made himself a little too at home at an apartment on Degraw Street at Fifth Avenue.

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The institute's panel of physician specialists includes both pediatric and adult pulmonologists and allergists. "The disease process is different in children than in adults," explained Pramod Narula, MD, chairman of pediatrics at New York Methodist Hospital. "Pediatric pulmonologists are pediatricians first. They approach children's care with a different perspective, taking the whole family into account." In addition, a larger collection of physicians, medical oncologists, radiologists, pediatric oncologists and surgeons are available, as needed.

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Physicians and other health professionals affiliated with the Institute are also available to speak on a variety of topics related to the prevention and treatment of asthma and other lung disorders. In addition, informational materials, support groups and screening programs are available. For community support services, call (718) 780-5367.

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ISRAELI VIGIL
Cantor Schneur Zalman Baumgarten (in hat) leads songs in Hebrew to mourn those killed by terrorism during candlelight vigil at Grand Army Plaza July 17.

NORMAN...

Continued from page 1

ing on Assemblywoman Roger Green; and Zachary LaReche confronting Assemblywoman Rhoda Jacobs the mounting charge against the borough's enduring political leaders is indeed severe.

Some of those races are rematches, as Jeffries lost a surprisingly tight race against Green in 2000 for the Clinton Hill, Fort Greene and Prospect Heights Assembly seat — but picked up an impressive 41 percent of the vote along the way — and LaReche, got trounced that same year by Jacobs. Sharpe just a race for City Council last year, coming in fifth in a six-way primary race won by Yvette Clarke for the 40th district in Flatbush.

Roper is also a campaign veteran, having challenged Hynes, who is closely aligned to the county party. Norman and the former Brooklyn Democratic boss and borough president, Howard Golden, who collects \$125,000 a year to sit on Hynes' staff while he collects his city pension.

Hynes had Roper thrown off the ballot after charging that her petitions were "egregiously loaded with fraud." The state Supreme Court ruled that some petitions were "permeated" with fraud and that she was aware that fraud was being committed, a charge she adamantly denied.

Roper admitted that some of the signatures had been forged but that she was not aware of the forgery when they were submitted to the Board of Elections. The appellate court eventually ruled in Roper's favor, placing her back on the ballot with only a few weeks left to campaign.

Roper lost, but despite the truncated campaign effort and far less money than the well-funded Hynes, she managed to win 37 percent of the vote, a feat that earned her credibility as a challenger to Norman.

"We're going to intensify the campaign effort over the next six weeks," Norman told The Papers.

She's a lawyer, she's run for office before last year and she got 37 percent of the vote.

Norman has been the target of other rebellious efforts including that of the self-proclaimed "county leader of the insurgents," Fort Greene Councilman James Davis.

Davis had been a perennial candidate since 1996, when he unsuccessfully attempted to get on the ballot to challenge Rep. Major Owens. One year later, he ran a failed race against incumbent Councilwoman Mary Pinkett, and in 1998, he unsuccessfully challenged Norman, losing in the primary by just 677 votes.

Davis lost again to Norman in 2000 before successfully beating county's choice for successor to Pinkett, Letitia James, in 2001, for the 35th Council district, which also includes Clinton Hill and Prospect Heights.

Norman said the '98 campaign, which he said he took lightly, taught him to take all challenges seriously. He has collected 4,100 petition signatures compared to Roper's figure of around 2,300.

"I'm not taking anything for granted," Norman said.

White Roper, Jeffries, LaReche and Sharpe have each suffered a few political scars, the past year may have given the insurgents something to think about.

The Kings County Democrats have been the subject of an intense scrutiny since Victor Barron, a party-endorsed Supreme Court judge, was indicted for bribery. Barron is expected to plead guilty this week.

Sumner Park Councilman Angel Rodriguez, county's choice for speaker of the City Council, was then indicted for extortion in March, and Norman also became the object of considerable criticism after a \$115,000 loan between his campaign and a county committee and the County Democratic Committee, of which he is chairman, came under scrutiny.

The loan — which was given in a year when Norman was not up for re-election — made headlines after the Daily News discovered a portion of it had not been reported to the state Board of Elections. The Brooklyn Democrats and Norman dismissed the controversy as a simple filing error, but it only added to an image problem that has persisted all year.

Maurice Gumbs, a Crown Heights resident and anti-organization activist, may have summed up one of Roper's only automatic advantages in saying, "What probably makes us strong is Clarence's incredibly negative reputation and growing reputation in the 43rd."

"I think people are looking for someone who delivers more than corrupt judges, and Sandra [Roper] has a record of defending residents who need defense," said Gumbs.

Gumbs, the publisher of the newsletter Footnotes, unsuccessfully challenged then-state Sen. Mary Markowitz in 1996. "The facts are the facts," Davis said. "I think it's very important once we reveal those items that are in the press. Then the community can make its own determination. Is it time for a change? I think so."

Where Roper stands in the hierarchy of insurgents is unclear. She said they generally provide each other "moral support," which, although nice during most undertakings is not the stuff of great political careers.

Furthermore, Roper is certain to be way outspent. She could not estimate how much she intended to raise, nor is she holding her breath for any endorsements. Meanwhile, Norman is culling his political edge. He estimated he had already raised about \$40,000.

She has to have a door-to-door operation. She must do what Hakeem Jeffries is doing. She can't beat Clarence top-heavy, she has to win grassroots," Davis said. "Anywhere there's a crowd you've got to make sure that all the potential voters get your flyer in their hand. She needs to get into the senior centers. She has to touch every prime voter five times before the election."

Davis said he was withholding his endorsements for the primary until he could speak with the potential candidates. Though he's been one of Norman's staunchest and most outspoken critics, he said, "The question is again whose going to be in the best interest of the district?" And he added that, for Roper, the race will be an uphill climb until Sept. 10.

"She's got a lot of work to do and frankly, I don't know if there's enough time," Davis said.

Davis had threatened a run against Rep. Major Owens this year, but reconsidered, opting to remain satisfied for at least another year in the City Council.

What role perennial county nemesis and Roper supporter, John Kennedy O'Hara will play in her campaign is also a somewhat oblique factor.

O'Hara, once a perennial challenger for city and state offices, was brought up on criminal charges by party stalwart Hynes for voting outside his district. Hynes used O'Hara five times on voter fraud charges, with the state Court of Appeals upholding his most recent conviction.

O'Hara was the first person to be tried for improper voting since Susan B. Anthony was accused of illegal voting because she was a woman. The criminal prosecution for such an offense is extremely rare and the trespass itself is one for which Roper accused Hynes last year.

During her primary for district attorney, Roper charged that while Hynes maintains an address in Bay Ridge, his primary residence is in Breezy Point, Queens. A civil court judge, however, ruled that Hynes' primary residence is, in fact, in Bay Ridge.

Israeli vigil

Cantor Schneur Zalman Baumgarten (in hat) leads songs in Hebrew to mourn those killed by terrorism during candlelight vigil at Grand Army Plaza July 17.



Kathie Keegan, who served on the city Department of Transportation for three decades, is retiring. *The Brooklyn Papers*

By Heather J. Wilson

After three decades of service with the city Department of Transportation, Brooklyn Borough Commissioner Kathie Keegan is throwing in the towel this week with no regrets, her career marked by notable achievements that all began when she became a city secretary three days after graduating high school.

Keegan, 50, a long-time Bay Ridge resident, told *The Brooklyn Papers* this week that she had accepted an early retirement incentive and will work her last day Aug. 1 in her Downtown Brooklyn office on Court Street.

She has been a Department of Transportation (DOT) employee since 1969 and has served as Brooklyn borough commissioner since October 1998. Keegan was chief traffic engineer for Brooklyn for nine years, starting in 1986 and first assistant commissioner for Traffic Engineering and Operations from 1996 to 1998.

Within her 33 years on the job, Keegan spent 13 years in night school, earning a bachelor's and two master's degrees

—one in Transportation Engineering and Planning from Polytechnic University and the other in Business Administration from Pace University.

According to Keegan, her job as a city secretary, for which she was hired in 1969, was so enjoyable, that rather than quitting and going to college like she had originally planned, she pursued a career in transportation engineering by moving up the ranks from her desk job — taking on a heavy work load and attending classes at night.

"The work is actually fun. A lot of times I say I am going out to play in traffic — and I do," she said. "You observe and look and try to figure out what is going on for motorists and pedestrians, and with the engineering background you try to think of a way to fix it."

"What is extra rewarding is that it does not require an extra-long lead time to see the results of fixing certain things. I don't think very many people get the opportunity to see the fruits of their labor so quickly."

Keegan, who at one time worked as the only woman engineer in DOT, said things have changed since she came on board.

"I think outside influences have forced the agency and its

employees to be a little less conservative ... and to think about what people's needs are," Keegan said.

As one of the largest city agencies, DOT is often viewed by the public as a by-the-book, out-of-touch entity, Keegan said. Now, she said, the department is more "forward thinking," because the public, it is serving has become more active and aware of the agency.

"I think there is not the combativeness between DOT and the community that existed as little as 10 years ago," Keegan said.

"It is easy for people that have not been involved with the agency to think we are a bunch of bureaucrats sitting and reading a manual without going onto the street and looking at what is going on."

The borough commissioner is the agency advocate for the delivery of transportation services in the borough and advises the commissioner on all sensitive policy issues affecting transportation in the borough. The borough commissioner is also the agency liaison to the community, including elected officials, community boards, business improvement districts, advocacy groups and citizens. The borough commissioner also works

with the police department to obtain appropriate response at locations identified as accident-prone.

Keegan holds dearest her work — often in conjunction with the police department — outside of the office, on the streets of Brooklyn, where she has examined intersections and high-traffic areas with community members on her side, with an eye towards needed improvements.

"I have been to hundreds of locations where we have been able to talk about some of the problems ... and come up with

remedies that make the location safer," Keegan said.

Tom Cocola, a DOT spokesman, said Keegan was truly a vital instigator in establishing the free Brooklyn-to-Lower Manhattan ferry a week after Sept. 11 from the 58th Street Pier in Sunset Park, accommodating thousands of residents who had been displaced as a result of the September 11 terrorist attacks and tunnel closures and subway outages.

That free ferry has since become a federally subsidized New York Waterway-operated service. The city Economic

Corporation signed a six-month, \$1.5 million contract with New York Waterway allowing the company to take control of the free ferry service through the end of December.

Keegan said that after Thursday she is going to spend some quality time with her husband.

The agency will announce Keegan's replacement within a couple of weeks, she said. Her advice to the new Brooklyn borough commissioner: "Listen carefully to the community and don't come in thinking you know all of the right fixes."

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BKLYN LAW...

Continued from page 1

120 feet. That area was intended to serve as a "buffer zone" between the high-rises, such as those in Metrotech and the surrounding area, and the western brownstone communities.

After Sept. 11, however, the priorities of Downtown Brooklyn and the city as a whole changed, or at the very least, accelerated.

A severe deficit in the city's budget, the dislocation of construction from Lower Manhattan and their subsequent pursuit of space, might have changed the enthusiasm of the city towards a \$70 million project. Furthermore, the city has so far proven willing to expedite or tweak the rules when necessary to welcome development to Downtown.

Last November, Forest City Ratner broke ground on 9 Metrotech Center South, the latest complex to rise in developer Bruce Ratner's Metrotech campus, with its anchor tenant to be Empire Blue Cross and Blue Shield.

Empire Blue Cross was displaced by the Sept. 11 terrorist attacks on the World Trade Center, where they had occupied 450,000 square feet of office space extended over 10 floors of Tower 1.

Subsequent approvals were fast-tracked through the City Planning Commission and Community Board 2, to increase the height of 9 Metrotech Center South, from 13 stories to 19 stories in order to accommodate businesses such as Blue Cross.

"Long Island City and Downtown Brooklyn have been looked at as an alternative to New Jersey," said Bill

Vincombe, chairman of CB2's Land Use committee, which deeded when considering the Brooklyn Law issue.

"People realize that and are willing to consider that and try to figure out what the future is going to be."

Although Vincombe says he is a supporter of the height limits, he voted in favor of the dorm.

"What I would say is that we continue to use that as a guideline," he said of the special district zoning. "We need to stick with what we have now and see how that fits with what we're doing for the future."

Among the future aspirations outlined for Downtown Brooklyn has been what the borough's business leaders are calling a 24-hour community.

Jim Whelan, the director of the Downtown Brooklyn Council, an offshoot of the Brooklyn Chamber of Commerce that advocates for economic development in the neighborhood, said, "I think it was sort of a corollary, particularly at the City Planning Commission and also because it was essentially a split vote — at the community board."

"Downtown is evolving and has great potential to be one of the great downtowns in the country and not just because of the commercial component, but because of the residential component, academic component, cultural component," Whelan said.

"When they weighed the scale the policymakers came down on the side of the broader interests, which I wouldn't so much define as post-9-11 as much as to allow for the needs for academic institutions to continue to grow," he added.

Brooklyn Law has long suf-

fered a debilitating dearth of housing facilities for its 1,500 students and, according to Dean Joan Wesker, is only able to accommodate about 10 percent of those who apply for housing.

City Planning's recommendation to allow Brooklyn Law to break the zoning so shortly after it voted on behalf of the limits, however, has community residents fearful of future applications to rise beyond the bounds dictated by law, as was often stated by opponents during public hearings.

Whelan, however, who supported the special district zoning last year, said the height limit has been proven successful by those who have not applied to break it.

Two developments along the Livingston Corridor, announced within the last year, have conformed to the zoning and DUM-B developed by David Waldman, whose Two Trees Management was selected to develop the municipal garage at Atlantic Avenue and Court Street with a primarily residential building, will only exceed the height limit by about six feet.

"Everybody is talking about precedent, but Brooklyn Law School is an anomaly," Whelan said. "Brooklyn Law School [has] more limited financial means... and in order to achieve their programmatic goals they had to seek a higher height."

In their recommendation, the City Planning Commission wrote: "It is not anticipated that any other new development would result from the rezoning because other properties within the rezoning area are either developed with buildings that exceed the proposed Floor Area Ratio, are currently under renovation, or are multi-family residences governed by rent regulations that make redevelopment improbable."

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Best Buy readies new digs at Caesar's Bay

By Heather J. Wilson
The Brooklyn Papers

Home electronics giant Best Buy is taking over the former Waldbaums site in the Caesar's Bay shopping center, as part of a push to expand in the New York and metropolitan area.

The 38,000-square-foot site on Bay Parkway off the Belt Parkway, overlooking New York Harbor, is one of 15 stores Best Buy plans to open in New York and New Jersey over the next two years, and its first Brooklyn location. The addition will host Best Buy's overall store count to more than 600. The Minneapolis-based company currently operates 492 stores with about 19 in the greater New York area.

But not everyone is thrilled to see the retailer, which features audio, video, computer and home entertainment equipment, coming to the area.

Howard Feuer, the district manager of Community Board 11, said the Bath Beach-Grosvend area "needs another store like Best Buy like we need a hole in the head."

"We have a real problem with supermarkets," Feuer said. "That Waldbaums was important for people that live in the community... another supermarket was closed on Coney Avenue at Bay 21st Street and these closings cause problems for residents, for seniors."

"We need a supermarket there and I am saddened that another grocery market didn't come in," Feuer said.

Best Buy, Feuer said, never contacted the community to gauge its interest.

"But I don't think they care and I don't think we need them," Feuer said. "We have the Wiz, we have PC Richards and we don't need a Best Buy."



Construction of the new Best Buy electronics and appliance store continues at the Caesar's Bay shopping plaza.

The Brooklyn Papers / Greg Mango

According to Best Buy spokeswoman Jenny Boheulavsky, the company's expansion in New York and New Jersey is proof that they see the city as a market they can succeed in.

"The last 10 years have been phenomenal for the company," Boheulavsky said. "We went from a \$500-million-in-revenue company to a \$19 billion company today, and in the past three years we have opened 60 stores per year and we are continuing to open

60 stores per year.

"Our goal is to have over 650 locations by 2004."

As far as setting their sights on New York, Boheulavsky said Best Buy entered the market in fall of 2000 with 15 locations in New York City.

"And the plan at that time was to grow that market to 40 locations," she said.

Best Buy opened their first Manhattan store on June 14, at the corner of 23rd Street and Sixth Avenue in Chelsea. Four more stores are also planned to

open in Manhattan, Boheulavsky said.

"The urban market is something we really haven't tackled yet," Boheulavsky said. "We are a suburban-based retailer. As we are expanding we are filling in some markets where there might be one location within a two-hour range."

Construction began in March. Best Buy will begin hiring at the new location beginning in August, looking to fill 125 to 150 positions, Boheulavsky said.

Ft Ham chief moves on

By Heather J. Wilson
The Brooklyn Papers

Local officials and Bay Ridge community activists bid Lt. Col. Rodney Gettig a bittersweet goodbye Thursday with a barbecue at the Fort Hamilton Community Club and heaps of praise for his well spent 26 months as the garrison commander.

Gettig will head to Fort Meade in Maryland with his wife and two children directly following an Aug. 1 change-of-command ceremony at 10 a.m. on Doubleday Field.

From a decorated setting of patriotic party favors and a picnic-like buffet at the fort's community club Thursday evening, Gettig recalled with military personnel and community members the things the garrison has accomplished under his command.

The accomplishments of the Fort Hamilton garrison in the last 26 months occurred while he was in command, Gettig said, not because he was in command.

"I guess I would like to be known as someone that didn't try to rattle the heat too much," Gettig said while waiting for Gettig to arrive on Thursday. "I listened to the staff... and I took their dreams and ensured they were pushed through."

Gettig came to Fort Hamilton from his post as operations officer for the 10th Combat Engineer Battalion, where he was responsible for the training and readiness of a 500-person battalion for worldwide deployment in Fort Lewis, Wash.

"Fort Hamilton is an oasis here," Gettig said. "Brooklyn is nice—it's a series of communities nestled nicely together and I have had a lot of good experiences with neighborhood mentality that you might not imagine a city to have."

According to Jack Malone, a Marine Park resident who performs volunteer work on the base, Gettig has helped the fort become more of a centerpiece of the community.

"We consider this a part of Bay Ridge, so he has helped recognize that," Malone said.

Maureen Stranka, former president of the Bay Ridge Community Council, said her volunteer work with Fort Hamilton events such as the annual Twilight Tattoo, have brought her to recognize Gettig as not only a military asset, but a community asset as well.

"The fort has been involved in the community and vice versa," she said. "That is important, and the commander has had a nice rapport with us."

As commander of the base, Gettig said, his job was comparable to that of a mayor of a small city.

Since the spring of 1998, Fort Hamilton has been home to the North Atlantic Division, U.S. Army Corps of Engineers. The fort has 437 family quarters and houses several thousands of people, Gettig said. Since 2000, the base has updated and modernized its facilities and has planned for significant renovation projects.

According to Fort Hamilton spokesman Ray Aulbar, Gettig has commanded Fort Hamilton

during a period of time when the fort entered what many have termed a "renaissance period."

Aulbar said Fort Hamilton was transitioned to the military district of Washington in October of 1997, from that of Fort Dix, N.J. The transition meant that Fort Hamilton became the northernmost U.S. Capitol district installation.

Gettig was commissioned in the United States Army Corps of Engineers in April 1983 from Officer Candidate School in Fort Benning, Ga. He has served in a variety of engineering and management positions that have taken him from Germany to Belgium and throughout the United States.

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Weintrob takes reins at Hannah Senesh school

By Patrick Gallahue

The Brooklyn Papers

It's 11 pm, and Susan Weintrob couldn't be happier. Attending an intensive, 10-day principal's conference at Harvard University, the new head of school at Hannah Senesh Community Day School in Boro Park spent the day and night, from 8:30 am to 10:30 pm, discussing educational challenges facing schools from Brooklyn to Australia.

The ruminations, however, have only added to Weintrob's enthusiasm about her new job.

Weintrob (no relation to the publisher and president of The Brooklyn Papers) says her new position as head of the Jewish day school at 215 Pacific St., between Court Street and Boro Park Place, comes with innate advantages over the hurdles facing schools around the world.

"I hear so many of their concerns," Weintrob said of her colleagues in education. "Hannah Senesh has so many positive attributes that everyone is looking for. We have a community, we have high standards."

"I feel so fortunate," she added. Over the last four years, the institution has expanded from a 14-student first- and second-grade school, into a 125-student kindergarten through eighth-grade curriculum.

The school is named after the Hungarian Jewish martyr who was tortured and killed by the Gestapo in 1944 after engaging on a mission to rescue Jewish prisoners of Nazi extermination camps.

The school held its first graduation ceremony in June. Shortly after, Hannah Senesh's original head of school, Joan Warner, suddenly resigned, taking a job in California. Staff and parents were relieved to find someone with Weintrob's background to fill those shoes.

Hannah Senesh, which touts itself as Brooklyn's first progressive non-denominational Jewish day school, integrates Jewish studies with general studies, which is one of Weintrob's strong points.

Weintrob, of Teaneck, NJ, had served as general studies principal at the Yeshiva of Manhattan Beach and then as associate principal at the Raeborn Gittelman Hebrew Day School before coming to Hannah Senesh.

Raised in New Jersey, Weintrob earned a bachelor's degree in English from Temple University and a master's in Education Administration from the University of Tulsa.

After getting married she moved to France before returning to the United States to begin her career as an educator, moving through public and private educational environments while also working as a professor of Literature and Composition at Ball State University in Indiana.

Weintrob, who home-schooled her children, would eventually learn towards children's education.

"Teaching is teaching, whatever age group you are with, and I thought I could make a teaching better for children. And I wanted to do it in the venue of Jewish education," she said.

"Many Jewish schools are excellent in the secular studies and yet have a very nurturing and supportive educational community."

With Hannah Senesh's links to its surrounding communities and the religious institutions, Weintrob said, students have a "foot in both worlds."

ARMORY...

Continued from page 1

of Take the Field. Kahn said all the issues relating to the building's stability, mechanical systems, plumbing and the like, were studied during the cost estimate phase of the plan.

"We've done, and presented publicly, the architectural approach, preliminary plan and we have cost estimates from three of what we're pretty confident in," Kahn said. "As soon as we have construction money we could start four or five months later and we could build it in time to 10 months."

Thus far, Park Slope Councilman Bill DeBlasio has championed the proposition on the city level, winning a combined allocation of \$500,000 from Mayor Michael Bloomberg and City Council Speaker Gifford Miller last month to be devoted to the Take the Field plan.

"Although there may be other good ideas out there, I want to pursue this one," DeBlasio said. "The reception that I've heard from the community has been very positive."

DeBlasio added that the plan has been endorsed by the Park Slope Civic Council and that a pre-K educational program, to be located in the armory's upper floors, is being explored for possible inclusion.

In addition to money allocated in the city budget, the Department of Homeless Services — which currently runs a 70-bed women's shelter in the upper floors and has enthusiastically endorsed Take the Field's plan — is undertaking capital improvements on the building that will reduce the cost of Take the Field's proposed conversion by as much as \$1.7 million.

The Take the Field plans have envisioned the athletic facilities to be open to the public from 6 am to 8 am. From 8 am to 4 pm, the hall could be made available to the Board of Education for local public schools currently lacking facilities.

After 4 pm, the facilities would be open to private schools, community leagues and neighborhood organizations, Kahn said last April when the details of the proposal were being introduced.

With several hundred public, private and parochial schools inside a four-mile radius of the armory, the idea of an athletic space available to local schools has been embraced by the Board of Education, as well.

Where the borough president's funds fit into all of this has yet to be decided.

"The borough president is discussing developing the Park Slope armory with local community groups, local school officials and the mayor's office," Borough Hall spokesman Andrew Ross said. "One of the stronger proposals is for an amateur athletic facility."

The Borough Hall funds are to be spent in consultation with local community groups and officials, leaving the specific destination of the capital and the ideas it will incorporate open.

"The money is used for planning and development and in terms of what will do the study and what will it entail, these have yet to be decided," said Ross. "But the borough president will be meeting with these various groups in the near future to determine what kind of planning effort should be implemented and how the Park Slope armory should best be used."

Past ideas that have been floated for the armory included a mixed-use educational and recreational facility by the Fifth Avenue Committee (FAC) and a community cultural and entertainment center by the United Coalition to Save and Preserve the 14th Infantry Regiment Armory Conservancy, or United Coalition for short.

Take the Field's proposal, however, garnered enough momentum with support from the City Council and the mayor to put the other ideas on the backburner.

The FAC has taken its design off the table in light of Take the Field's proposal but the United Coalition — a collection of neighborhood block associations and veterans groups founded in 1990 — is still pushing to have their ideas included in the armory's development.

Pitching a vision of a recreational facility with additional space available for programs like the popular "Antiques Roadshow," Park Slope activist Al Raffo, co-founder of the United Coalition is planning a public meeting with elected officials and Take the Field on Aug. 20 at Memorial Baptist Church on Eighth Avenue and 16th Street.

"We enjoy the idea to put a recreational facility in there and have schools like PS 57 be able to use it," said Raffo. "We'd love to see that happen but at the same time to continue upkeep on the armory ... by running these shows, and believe me, you're going to make a lot of money."

"This is a beautiful, beautiful edifice," Raffo said. "All Take the Field has got to do is sit down and it's not much of a compromise."

The armory was built between 1891 and 1895 and is divided into two sections, a three-story administrative building that faces Eighth Avenue, and a giant drill hall between Seventh and Eighth avenues. In 1998, the building was designated by the city as a landmark.



More ideas for helping an overweight teenager

Q: "My 13-year-old daughter skips breakfast, doesn't eat well at school, then eats from the time she comes home until bedtime. She likes high-fat/high-sugar foods and won't exercise except for a weekly dance class. It's hard to find clothes that fit as more weight creeps on."

— a mother

A: Shaping your child's eating behavior calls for a parental balancing act: Not too controlling about food, but not so relaxed that family members routinely gobble snacks and skip meals.

"Kids learn their eating and exercise habits from their parents," says Andrea Harness of Keller, who is among readers who suggest this mom can stop buying so much junk and encourage the family to get moving.

About 25 percent of all U.S. school-age kids are overweight. The focus of last week's column: Look at how your child's poor eating habits got started, then put the emphasis on nurturing the family, not one child's weight.

This week: More tips to help parents and kids make informed food choices.

"It is, unfortunately, all too easy for kids to get into a habit of laziness and high-fat/high-sugar foods," says Susan B. Roberts, PhD, co-author of "Feeding Your Child for Life-long Health" (Bantam Books, 1999).

The only long-term solution is to start eating healthier foods, cutting way

Parent-to-Parent



By Betty Flinger

back on unhealthy foods and letting your body learn to like the healthy ones."

High-calorie food such as potato chips, cakes and cookies are not only easy to overeat, but they encourage a rapid return of hunger, says Roberts, a nutrition researcher based at Tufts University in Boston.

Why? Refined foods are quickly digested, and result in ups and downs of blood sugar that make hunger levels worse.

Eileen Behan, dietitian and author of "Fit Kids" (Pocket Books, 2001), agrees that over-processed food doesn't seem to satisfy a child's appetite.

"The mother's responsibility is to be sure she's buying good, wholesome food — in a nutshell, not a lot of diet foods," Behan says. "Instead,

buy minimally processed foods, fruits, vegetables and whole grains." When her two teen-age girls were younger, Behan let them take turns picking one novelty food each week. Other tips from Behan, whose website is www.realfoodsinc.com.

Have regularly scheduled meals. Families tend to eat better and include more variety when they eat together.

• Don't tell family members to "clean their plates," which can teach a child to overeat.

• To avoid poor snack choices, talk to your child and come up with a list of appropriate food to eat between meals. Encourage your child to snack only when she's hungry, not to ease boredom or soothe emotions.

• Eat only in designated areas, such as the kitchen and dining room, not slouched in front of the TV.

Elynn Satter, author of "Secrets of Feeding a Healthy Family" (Kelsey Press, 1999), agrees that children benefit from cooking and eating together with their parents, and easy-going conversation during meals.

"At the dinner table, keep the topic off food and weight," she suggests. Set up guidelines: "No snacking after 4 pm so you will be hungry for dinner with the family." And limit snacks to one in the evening.

A dietitian can be helpful, not to put the child on a diet, but to increase her "eating competence," Satter says. Other tips:

• Pay attention to nutrition labels: Food can be marked "low fat" but pack in more calories than the regular product because extra sugar has been added to replace the fat.

• Teach your breakfast skipper how to make a healthy smoothie out of juice, yogurt, fruit and ice mixed in a blender.

• Take a brisk walk or ride bikes together after dinner to boost energy levels while you have one-on-one time with your child.

• Don't label foods as "good" or "bad." Instead, make sure the healthy foods your daughter likes are readily available, says a reader from East Brunswick, N.J.

"Hugs work wonders, too."

For more information on how to help your overweight child, contact the Weight-Control Information Network, within the National Institutes of Health in Bethesda, Md., at (877) 946-4627. The Web site is www.niddk.nih.gov.

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BAMLAND...

Continued from page 1

In addition to the grant, Green outlined among his latest cultural district-related initiatives plans to include a 400-student charter school that would occupy 60,000 square feet in the cultural district. That idea, the assemblyman said, has already received a verbal agreement from Bruce Ratner, a member of the BAM LDC board and the designated developer for the East Side of the cultural district.

"We have money for planning and development," Green said of the school. "And we're going to come to the table on Aug. 7 to talk to Bruce [Ratner] about that as well to say, 'Hey we've got our resources including commitments from the Board of Ed that they are prepared to provide money to lease space and some renovation money for a school of about 60,000 square feet.'"

Green said the plan had received the verbal support of Ratner about a year and a half ago, but the plans went nowhere. Now, with support from the Brooklyn superintendent of schools, the Board of Ed and some philanthropic groups, Green wants to bring the school plan back.

Joyce Baumgarten, a spokeswoman for Ratner's development company, Forest City Ratner, told The Papers this week, "They are going to meet to discuss it and he [Ratner] believes it would be a great addition to the neighborhood. And they're going to meet on how to do it, if it's feasible."

Additionally, Green is seeking to explore the possibility of the "creation of a cluster of professional development centers for teachers in the areas of performing and visual arts."

Each of those proposals from Green came on the heels of a series of stern demands and criticisms of the cultural district plan presented thus far, by both Green and Montgomery.

The current designs for the BAM Cultural District include arts space, housing and retail developments over four parking lots surrounding the Brooklyn Academy of Music. Two of the lots, the north and south sites, are owned by the city; the west site has multiple owners, and the fourth, directly across the street from BAM — bounded by Fulton Street, St. Felix Street, Ashland Place

and Lafayette Avenue — is under a 40-year lease by Ratner.

In what has been a give-and-take of varying concerns, the latest draft of the plan came with commitments to include 250 units of subsidized housing, to lease or sell half of the 500,000-square-foot of cultural space in the district to Brooklyn groups and to underwrite costs to arts groups coming into the district at an average of 15 percent with the \$80 million in capital funds coming from the mayor, City Council and borough president's budgets.

With arts groups paying for 85 percent of the space, Montgomery turned that the promise is one that may get lost in economics.

"People are looking to be included in a way that there is no way that they can be included because the space has to be paid for and most of the groups that we know will never be able to afford that space," Montgomery said.

During the town hall meeting, Montgomery sought a greater explanation of how financially feasible it would be for local groups to join in on the ambitious development.

"The average is 15 percent," said Lee Silberstein, a spokesman for the BAM LDC. "We said at 80 Hanson Place we would assume 100 percent."



Velmanette Montgomery



Roger Green

McCADA (Museum of Contemporary African Diasporan Arts) is close to fully paid for with city funds, so the 85 percent is not a uniform number."

Additionally, Montgomery argued for more affordable housing to be included in the plan and expressed frustration that the majority of subsidies are being used for middle-income tenants, with the median range between \$60,000 and \$100,000 per household.

At the last public planning session, on June 6, the relatively high income range did draw some queries about alternative subsidies, but BAM LDC consultant John Alschuler responded that low-income subsidies, some of which will be available in the LDC structures, tend to be allocated to renovated properties rather than new construction.

"I think they have to go back to the table to provide a

lot more energy towards creative problem solving," Green said. "[But] I'm a lot more optimistic about their ability to reshape the housing proposal."

As for the ongoing flexibility of the plan, Silberstein said, "Assemblyman Green and Sen. Montgomery have been effective advocates on this project and we will continue to listen to what their concerns are. And we're interested in working with them so the plan is something the community benefits from."

The elected officials' cries came amid a big election season. While Montgomery is currently unchallenged for re-election to her state Senate seat, Green is embroiled in a contentious primary race against Wall Street lawyer Hakeem Jeffries for his Assembly seat, which includes Fort Greene, Clinton Hill and Prospect Heights.

While politics is one possibility for their 11th-hour rallying cries, the uproar could conceivably come from a desire by the elected officials to have a greater hand in shaping the district, like elected officials had for a nearby development — the Brooklyn Bridge Park.

On the Brooklyn Bridge Park Development Corporation (BBPDC) — which oversaw the planning of the 1.3-mile commercial and recreational development between the Manhattan Bridge and Atlantic Avenue — the presiding councilman, congressional representatives, borough president, state senator and assemblywoman each had appointments to the board of directors.

Although the body of talent at work on the BAM district has considerable similarities to that of the BBPDC, namely, Silberstein and Alschuler, the authority of appointments did not cross over to Fort Greene.

The BAM LDC's board is comprised primarily of people with links to real estate, education and the arts. While elected officials such as Green and Montgomery have been present throughout the process, they have less representation and, therefore less control over the board that is shaping the plan within their own legislative district.

Asked if the funding and the latest flurry of activity on the BAM district was a means of becoming more proactive and having more control over the district's form, Green responded: "I think we first have to be proactive and not reactive. The second thing is that now, for me, I personally don't like to involve myself in a process at which I'm flying by the seat of my pants. I like to be part of an organizational process."

That process, he said, would be strengthened by the "social and intellectual structure" currently at work on the supplementary plan.

Montgomery, meanwhile, said that as the details of the plan became more transparent it was simply time to push the community's interests in relationship to the project.

The proposal is a vision of [BAM LDC Chairman] Harvey Lichtenstein to create what I consider to be sort of a Lincoln Center East, and that's what we are going to end up with," Montgomery said.

"Now that I understand that, I can place my attention and my political emphasis on supporting what we have. Not opposing what the BAM LDC's vision is."

CLEANUP...

Continued from page 1

occupied by Brooklyn Union Gas, which operated a coal gasification plant there.

The plant stopped operating in the late '50s and was sold to a private developer in the early 1960s who planned to build a massive Pathmark supermarket with a 400-space parking lot, according to Buddy Scott, the founder of the Carroll Gardens Association.

Following an eruption of community protest the development was halted and the city took over the site in 1974, designating it a "public place" to be developed as the community sees fit, Scott said.

The site has subsequently come to be known as "Public Place."

Though no official planning

has taken place as to the future occupant of the site — bordered by the Gowanus Canal and Smith, Fifth and Nelson streets — there has been swelling support for middle-income and senior housing.

Jeanne DiLascio, the executive director of the Gowanus Canal Community Development Corporation, estimates that as many as 735 units of housing could be built on the site should the entire lot be deemed suitable for residential development.

However, until tests are performed to determine the type of remediation that is necessary, nothing can take place to clear the tract of potential contaminants left over from the days of Brooklyn Union Gas and the site will remain a

dumping ground and campsite for vagrants.

"To have a site of this size in the middle of this fabulous neighborhood go undeveloped," DeBlasio said, "is just unacceptable."

The funds will be consigned to the city Department of Environmental Protection (DEP), which will perform the concrete cleanup, with oversight and approvals by the state Department of Environmental Conservation (DEC).

DeBlasio said he hoped the concrete would be removed by the end of this fiscal year, which ends next summer.

Various tests to determine the environmental condition of the site, as well as DEC approvals, will be required before it can be remediated by Brooklyn Union Gas' latest appellation, Keyspan Energy, which has agreed to perform the cleanup.



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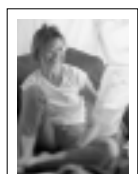
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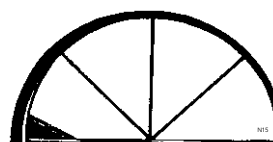
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BROOKLYNVIEWPOINTS

OP-ED

Housing needs must be heard

DAVID REISS & MATTHEW KLEINER

Borough President Marty Markowitz held his first housing summit to bring attention to the need to build more homes in Brooklyn. The summit was packed with many of New York City's leading housing analysts and providers, many of whom agreed on the broad outlines of a housing agenda.

Let us hope that our legislators are listening to what they have to say.

A few years back, NYU's Center for Real Estate and Urban Policy issued a study outlining legal and administrative impediments that significantly increase the cost of housing construction in the city. While many of the study's recommendations for change received favorable notice, and while speaker after speaker at the summit referred to them, no one in the state Legislature or in City Hall has sought to make the structural changes needed to decrease construction costs and thereby increase housing production.

The study's most important prescriptions include the following:

• The City should replace its antiquated and inefficient building code with a version of the state-of-the-art Model Building Code, which takes into account the extraordinary density of the city;

• The Zoning Resolution should be comprehensively reformed. Among other things, it must allow for more efficient use of underused land and should allow for live-work units in buildings formerly used for commercial and industrial purposes;

• The city and state should waive or reduce permit fees and real property transfer, mortgage recording and sales taxes on all affordable housing projects; and

• Land use review procedures for residential construction should be streamlined to reduce costly and unnecessary delays, particularly for affordable housing projects.

Housing subsidies remain incredibly important to a meaningful housing agenda.

And it is heartening to see that the mayor plans to increase housing subsidies for the homeless in the face of the city's budget shortfall.

But subsidies are not enough to create all of the housing we need.

In Brooklyn, in particular, we need to focus our efforts on the rezoning of Downtown and the waterfront, from Red Hook to Greenpoint. Underserved industrial land should be converted to appropriate residential and recreational uses.

These changes, of course, must be done in tandem with a forward-looking transportation plan that provides those who live on the waterfront rapid and affordable access to the city's mass transit system. Such intelligent planning will help Brooklyn's renaissance continue.

Luckily, the commissioner of the Department of Finance helped to produce the NYU report. The departments of Buildings, City Planning and Housing Preservation and Development also have activist commissioners.

They should propose a housing construction agenda for the city.

Their proposal can be the basis for city and state legislative action, and this legislative action can really jumpstart a housing boom in Brooklyn—if our legislators are ready to act.

David Reiss is a professor at Seton Hall Law School and a member of the Economic-Waterfront Development committee of Community Board 6. He lives in Park Slope. Matthew Kleiner is an attorney. The views expressed are their own.

Brooklyn Papers

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A meeting on the boardwalk, Coney Island.

The Brooklyn Papers / Greg Margo

LETTERS

Most agree with bridge toll poll

To the editor:

Opponents of East River bridge tolls had better find new arguments, and fast. While our city budget melts down, their objections in your July 29 Page 1 story ("Poll: Brooklyn prefers bridge tolls") are looking awfully tired.

Borough President Marty Markowitz said through a spokesman that he has better ways to raise revenues, like reinstating the commuter tax and a surcharge on high-income residents. But it's not either-or. Bridge tolls and Markowitz's two measures combined would raise around \$1.5 billion a year, which is huge, but the city's "structural" deficit is at least triple that amount.

In the poll you cited, 90 percent of New Yorkers called the city's budget problems serious. Apparently Markowitz is in the 10 percent.

And Roy Vansano from Community Board 2 repeated the canard of toll plazas causing traffic backups and pollution. But East River bridge tolls will be non-cash, with no toll plazas. Traffic will actually flow more smoothly, as some drivers leave their cars at home once in a while to save money.

Bridge tolls can help the city fiscally, environmentally and transportation-wise, but guys like Markowitz and Vansano are standing in the way. Brooklyn deserves better.

—Steven M. O'Neill, Park Slope

To the editor:

I say bring on the bridge tolls! Those of us who live in the districts surrounding the East River bridges suffer greatly from the daily herge of automobile commuters. The traffic is a nightmare at all hours, the pollution grows worse every day, and the noise alone is like having an airport runway in your backyard.

We've got to try something, anything, to cut down on traffic and East River tolls seem like a good place to start.

Thankfully, we finally have a mayor who has shown some sense on this issue. Your latest story shows that the people of Brooklyn back him up.

I'm sick of hearing excuses for drivers. Even in the most remote sections of Brooklyn, you can drive your car and get on a train or bus. This city is the only one in America where car owners are a minority. Drivers have been getting a free ride on the East River bridges for 50 years. It's time for the few ruining the lives of the many.

—Dave Lines, Williamsburg

To the editor:

As a Brooklyn resident, I fully support tolls on East River crossings.

With mass transit across the bridges readily available, those who choose to take cars into the city (what a terrible idea!) should pay for the privilege. Most of my neighbors don't own cars—let those who use the bridges pay.—Glen Goldstein, Cobble Hill

To the editor:

With the boiling budget imbroglio, it's certain all three of the options in the Quinnipiac poll (NYC residents will be deployed upon those of us who live in Brooklyn. Thus, we really won't have a "choice."

But the one that far and above makes the most sense and will actually improve our lives is East River Bridge tolls.

With tolls, the air will be cleaner, the streets less noisy, drivers will get going where they need to, goods will get on shelves faster (and be cheaper), deliveries will be on time, children will have fewer health problems, families will spend more time together, and the number of pedestrians and cyclists killed and injured by cars should decline.

Besides, don't you think a parent would gladly pay \$3 to cross the Brooklyn Bridge and not miss their kid's entire soccer game? The personal time drivers would gain back alone would more than offset tolls.

So where is the political support? Are our elected leaders ignorant of the tremendous amount of money wasted by businesses each year sitting in gridlock? Or is the stance just to score political points? Whatever the case, I hope they wake up and do the right thing.

—Clarence Ederson, Carroll Gardens

To the Editor:

Your article on the Quinnipiac survey showing the results of their phone poll ("Brooklyn Prefers Bridge Toll") just reinforces the point that we need tolls on the East River bridges and they have broad public support.

Just about everyone I know feels it will finally mitigate some of our overwhelming traffic woes and bring back some quality-of-life to our streets.

It's nice to hear that Jane McGrath of the Brooklyn Heights Association is making so much sense vs. the middle of politicians that seem to be looking out for a small minority of drivers.

Tolls make sense for the long-term future of Brooklyn; it's too bad we have some elected leaders who don't seem to realize it. The people do, and they have spoken.

—Tom Rorb, Carroll Gardens

Be more sensitive

To the editor:

I generally find the 84/76 Blitters section of The Brooklyn Heights Paper interesting and informative. It is helpful to know what is going on with my neighbors, and Patrick Gallagher's humor is welcome leavening to sometimes depressing or frightening news.

I think he went too far, however, in his flip treatment of a stalking incident that could have had a disastrous ending. As a psychotherapist who has worked with stalking victims, I'm aware that the general public—even, sometimes, police and victims' families—do not take these incidents seriously until tragedy occurs. A man who attempts to climb into his ex-girlfriend's window despite her order of protection against him is not "star-crossed" a la Romeo & Juliet; he is disturbed and most likely very dangerous. I hate to think how this victim, and others like her, may have felt reading this item.

I hope that in the future Mr. Gallagher will pay more attention to the admittedly thin line between innuendo and calumnious insinuity.

—Susan O'Doherty, PhD, Brooklyn Heights

To the editor:

Kudos to you for covering Anne Condi- nelli's efforts to address the poop problem. As

Lauds poop coverage

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CAPITOL CONNECTION

Pataki should back off prez

ALAN S. CHARTOCK

THE LATEST newspaper accounts have Republican congressional candidates running away from President George W. Bush.

It's astounding how fast the worm can turn in politics. The approaching November election seems to come down to Americans' political choices between Bush's strong ratings for his handling of the war on terrorism and his perceived weak handling of the disastrous economic turn. Bush's father learned the hard way that "it's the economy stupid," which seems to win out in these highly personal voter decisions.

I am reminded of the Hans Christian Andersen tale, "The Emperor's New Clothes." While Bush keeps saying that the economy is strong and the biggest names in economic forecasting and analysis keep agreeing with him, the regular investors apparently don't see it that way.

Since the stock market is lost on Wall Street, a lot of New York cynics are being raised over the political possibilities here. Now, some of the Bush apologists are suggesting that it's the investors who are screwing it up and a weak market may actually cause a depression/recession. That's it, blame the victim.

All eyes are on Gov. George Pataki, a good friend of the fellow George. It is no secret that George Elmer, the governor, would like to be vice president under George Walker should Dick Cheney bow out. But New York is a highly Democratic state, which happens to have a Republican governor.

The mayor of New York City is a Democrat who recently turned Republican out of political convenience and circumstance. That means that he doesn't have to worry about Bush getting creamed over the top. He can revert to his Democratic status tomorrow at the duels during the election.

How do New Yorkers who love their city hold the line against those who have no pride, shame or class, or who just don't know any better? By following Amette's example and getting involved. Confront leaders, when possible, work with public officials, try to educate people, and, when all else fails, clean it up yourself.

—Lynn M. Argemiento, Bay Ridge

After all, there are a lot of Republicans who were depending on their stock portfolios to get their kids through college and support them in their retirement. If Pataki waits

too long to put some distance between himself and Bush, he could be the big loser. He could also forfeit his chance to be a vice president.

The bad news for Pataki doesn't stop there. People are really looking for a man who knows his economics. Many folks are talking about Carl McCall, the outgoing state comptroller, who is legendary for his handling of the state pension funds and now for leading the charge against corrupt corporate executives who might well clean up their companies' profits and losses. McCall has long been admired for his auditing ability as comptroller and has also been the loudest voice for changes in accounting practices among the Arthur Andersen-esque auditors of the world.

Even worse for Pataki is the record-breaking amount of money that he's been able to squeeze out of many of the same corporate types who are now under pressure. While Pataki seems to be bragging about the money he has collected, the message the voters might well register is that he has been bought and paid for by the same folks who brought ruin to their life savings.

We all know that elections are won or lost in that time between the primaries and the general election. In other words, the market gets worse and worse this election will "quicken."

It is conceivable that voters will not make these connections and that Pataki will maintain his huge lead over the potential Democratic challenger. But if McCall executes well and makes it clear that he's the guy to bring the corporate "evil" down to their knees, the market will turn around very quickly.

If I were George Pataki, I would be very worried about recent developments. As a long time Pataki-watcher, I can only tell you that it would be better for him to jump ship when the waves get too high.

Keep your eyes peeled.

Alan S. Chartock is the executive publisher of The Legislative Gazette, a weekly newspaper about New York government.

HISTORICALLY SPEAKING

The state of the parks

WHEN MAYOR MIKE came to Fulton Landing in May to push for the planned Brooklyn Boro Park, he said, "The last big park that was done in Brooklyn was Prospect Park, and that was built 130 years ago."

No, no. Let's set the record straight.

The last big park was not Prospect Park, but Marine Park, which was being operative way here.

Prospect Park measures 526 acres, when "Brooklyn Marine Park" opened in 1937, it contained 1,822 acres. In 1963, 210 of these acres became a golf course and in 1974, 1,024 acres were transferred to the National Park Service for Gateway National Park.

That still left 798 acres.

Included in the park is a track; baseball diamonds; basketball, tennis and bocce courts; a new playground, with another coming soon; and the new Marine Park Environmental Center leading to nature trails along Gerritsen Creek, a freshwater stream with salt marshes.

Plans for the park were scaled down from the original 1931 scheme of two pools, a canal, a marina, a stadium, a theater and athletic fields. But 1931 was a bad year to make costly plans, so the city proceeded slowly. By 1936, a community of houses blossomed along the outskirts of the park.

The land was originally settled by Wolfert Gerritsen van Kouwenhoven in 1629 and, in 1665, his son, Hugh Gerritsen built a tidal-water mill on the property.

By the 20th century, the mill still stood there, but the last land used by William C. Whitney, secretary of the Navy under President Grover Cleveland, for horse breeding, since it was being sold to the Sheephead Bay Race Track.

With the closing of the horse track in 1914, development began to speculate on the land, so in 1916, philanthropists Alfred White and Frederic Pratt rescued 150 acres of the land and donated it to the city for a park. The Pratt-White Athletic

birthday in June).

To the east, a grand gate has been added to the Coney Island Avenue entrance to Brighton Beach, a feature designed by Joshua Mass. It's next to the site that had been the Brighton Beach Hotel until the 1920s and south of the hotel and Brighton Beach Baths. In Manhattan Park, the former bathhouse will be converted into a senior citizen center.

Throughout the city, Green-

streets—vest pocket parks—continued to brighten up neglected corners. This work has been maintained by the Parks Department in spite of crippling budget cuts and the loss of key personnel. According to Brooklyn Borough Commissioner Julius Spiegel, Parks' biggest challenge is rebuilding the pool at McCarren Park in Greenpoint, a costly project that seems to defy construction solutions.

Within New York City, more than 1,500 parks brighten the environment.

The parks concept was established in 1686 in Governor Thomas Dongan's charter and later endorsed by Walt Whitman, who supported the creation of Fort Greene Park, Brooklyn's first, in 1848. Before that, Brooklynites had to depend on the bucolic scenery and sylvan landscape of Green-Wood Cemetery.

By 1870, a Department of Public Parks was established. Robert Moses, whose parks reign started in 1934, established separate borough parks commissioners and tripled the number of parks during his administration.

Of course, Brooklyn Ridge Park may well inspire other green spaces. A playground in DUMBO is finished and will join the larger park when the riverside site becomes reality.

Mayor Mike Bloomberg should spend more of his city weekends touring all sizes of city parks to our most populous borough. They may understand why we still "gotta have park."

John Manbeck was Brooklyn's historian from 1993-2001.

Send us a letter

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Quote of the week

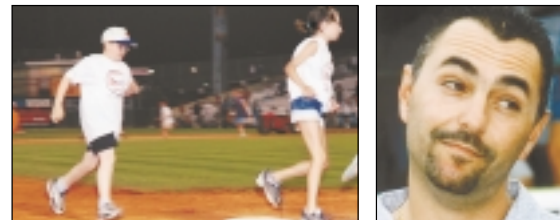
"I think people are looking for someone who delivers more than corrupt jiggles, and Sandra [Roper] has a record of defending residents who need defense."

—activist Maurice Gambo on Sandra Roper's (pictured) campaign to unseat Assemblyman Clarence Norman, the Brooklyn Democratic leader

It's Brooklyn Papers Day at Keyspan Park



The scoreboard illuminates The Papers' logo during Brooklyn Papers Day at Keyspan Park Sunday. After the Cyclones won their extra-innings match, 3-2, children donning The Papers' baseball t-shirts from the bases. Below left, senior editor Vince DiMicoli and GO Brooklyn editor Lisa Curtis enjoy the day, flanked by the Weinberger family of Brooklyn Heights. At center, Paul Weintraub follows a Zosia Krak around the bases. Mets pitcher John Franco (right) was also on hand. — The Brooklyn Papers / Gary Morgan



This seagull's on the Dole

By Gersh Kuntzman
for The Brooklyn Papers

Cyclones fans noticed last week that beloved avian mascot, Sandy the Seagull, had begun brandishing the spiky green top of a pineapple on the field before the visiting team batted in the ninth inning. No one knew why.

Vaguely menacing, the pineapple has become the subject of intense scrutiny by Cyclones fans. What could it mean, after all? Certainly, the pineapple was once a symbol of hospitality. Could Sandy — by taunting opponents with the spiky leaves from the pineapple's useless top — be saying, "We invited you into our house. Now get out!"

"It's sort of like he's threatening to shove it up the other team's ... uh ... fruit stand," said Cyclones fan Claudia Cammy.

Now it can be told: Sandy's sugary symbol was a total fluke. In an exclusive interview with The Brooklyn Papers ("exclusive" because no one else asked, "interview" because we are fluent in Sandy's trashy gull argot), Sandy recounted the story in full:

"I was up on the suite level late one game and I just needed a prop to get people going," Sandy explained. "You know, [team cheerleader] 'Party!' Marty [Haber] has his monkey keys, so I needed something. I saw an eaten pineapple lying on a tray, so I just grabbed the top and started waving it around. The fans got into it, and the team came back and won."

Well, you know how superstitions seagulls are. Now, the pineapple is a ninth-inning tradition, whether the Cyclones were winning or trailing.

So that's the story. No symbolism. No hidden messages. Just a seagull doing what he does best: Going through the trash for nourishment, creative or otherwise.

Relishing losses

Baseball fans often spice up the game by making side bets. "I'll bet you Ragadale steals second on this pitch," "I'll bet you Deaton strikes out two this inning," etc. — but only a sucker would bet on Relish to win the nightly "Hot Dog Race" at Cyclone home games.

The rules of this "competition" are simple: Midway through the fifth inning, three man-sized hot dogs are placed on the field, each wearing a cap of mustard yellow, ketchup red or relish green, race to home plate from the outfield wall. To date, Mustard has won 11 of the races to Ketchup's 10. Relish remains winless.

Certainly, a frank in motion is an ungainly thing, so wipeouts can be expected. But what are fans supposed to think when it is always Relish (not his real name) on the ground, writhing in agony? Or that it's always Relish who gets distracted during the race, stopping to sit on Santa Claus's knee, sign an autograph for a fan, shake hands with a left-fielder or, in one notable flip, run around the outfield into the home bullpen?

They're supposed to think that something's wrong with Relish.



Our intrepid reporter with Sandy the Seagull, who is brandishing the pineapple he pulled from the trash. — Perry Starbuck

"He pulls his hammy a lot and he's easily distracted," said "Party" Marty, the team's monkey-tongued cheerleader. "My guess is that he needs medication for attention-deficit disorder."

Officially, however, the Cyclones front office maintains that Relish's failure is just bad luck. "He trains just as much as Mustard or Ketchup," said a team source, "but things just don't work out for the kid. But I do believe he lives up to his name, in terms of relishing life."

Not on Monday. During a steamy day game, Relish bled poorly from the gate and collapsed a mere 10 strides into the race. Afterwards, this reporter rushed to the field and scored an exclusive interview.

"I just couldn't handle the heat," Relish said, panting. But when I started to ask about his other failures throughout the season — specifically the Santa debacle at the Cyclones' Christmas in July promotion on July 27 — a burly Cyclones security guard pulled Relish away before he could face a barrage of hostile questions. And later, when this reporter cornered Relish as he waited at a traffic light in front of Nathan's on Surf Avenue, the hot dog clumped up and covered his exposed meat from our photographer's camera.

But someday, the truth —

whatever it is — will come out. And as any political observer knows, the cover-up is always worse than the crime.

Super Joe delivers

Rehabbing Mets outfielder Joe Mewing proved on Monday that there is more than one way to be a big star at the plate. After looking particularly bewildered by minor-league pitching — Mewing was 1-for-4 in his Cyclones debut — the popular Met treated his Cyclone teammates to lunch, catered by Garguilo's.

Mountains of pasta, chicken Marsala, potatoes and salad greeted the hungry Cyclones after their win over the Batavia Muckdogs — as was Mewing himself, a bundle over his ailing ribs, shaking hands with his teammates as they entered the clubhouse.

He later explained that it's a tradition in baseball for a major-leaguer to buy his adopted team a meal any time he's nursing an injury in the minors.

"Passing down traditions like this is what's so great about the game of baseball," Mewing told reporters. "I benefited from it when I was in the minors. And let's face it, these guys deserve it. They don't make that much money and it's important for them to get a good meal."

Mewing knows all about the minor-league life. Before joining the Mets in 2000, he'd spent seven of the previous



New York Met Joe Mewing, on a rehab assignment with Cyclones Monday.

hit it. It's a tough game."

Mewing rejoined the Mets by Wednesday night's game.

Paging Mr. Hyde

Charles Dickens would've appreciated Corey Ragadale. After all, this season has been a tale of two shortstops — and both of them are the Arkansas native.

A second-round pick in the 2001 amateur draft, Ragadale's .188 average puts him well below baseball's infamous Mendoza Line. But at the same time, Ragadale leads the team with 15 RBIs (which is quite an achievement when you have only 22 hits). And even though he's been on base less than 40 times, he's stolen

Win some, lose some

By Gersh Kuntzman
for The Brooklyn Papers

Yankees 5 Cyclones 4

Thu., July 25, at Staten Island
The Cyclones were stifled by Yankee starter Ryan Bironzo, who showed why in the eighth, but it was too little, too late. Corey Ragadale, starter, Kenny Cheneau took the loss in his first appearance for Brooklyn. Jannetti went 3-for-5 and Ragadale set a new Cyclones record with a stolen base.

Cyclones 4 Muckdogs 1

Sat., July 27, at Brooklyn
You can't lose with great pitching, great fielding and timely hits. New starter Tanner Osberg, the guy from Red Deer, Alberta, gave up just four hits in his five innings — but was saved by a fantastic catch in the fifth by centerfielder Jonathan Slack. In the sixth and seventh, reliever Jason Scobie, a Cyclone hero in 2001, was almost as good, giving up one run in four innings. During one stretch, he struck out five Muckdogs in a row. The Cyclones got their runs on a third-inning suicide squeeze by Slack. John Toner also hit a massive solo homer in the fourth.

Cyclones 3 Muckdogs 2

Sun., July 28, at Brooklyn
Unlikely hero Corey Ragadale — who leads the team in RBIs despite a below-.200 batting average — came through again with a base-loaded single in the bottom of the 11th. The game would not have gone into extra innings if the Cyclones hadn't blown a two-run lead in the ninth. But that brief meltdown failed to ruin the night.

It was Toner who thrilled us at Keyspan Park on Sunday when he lashed a few hits and threw a runner out trying to tag up from third.

If that wasn't enough to sway the judges, he hit .526 over the last five games.

team-leading 18 bases — including a 4-for-4 performance in Friday's first-ever loss to the Yankees at Keyspan Park, which broke the Cyclones' all-time record set when Wayne Lيدون swiped three last year.

"I didn't know it was a record," Ragadale said. "I guess I should have pulled out the base, Ricky Henderson style, and held it over my head."

Clearly frustrated by his inconsistent hitting, Ragadale said he was pleased to be helping the team with timely hits.

"I guess I focus better with men on base," Ragadale said. "I do like to come up in pressure situations."

But not Toner. Having heard the disquieting rumors about Toner's attitude, I sought him out in the clubhouse after Monday's game. The locker room was boisterous, thanks to the win over the Batavia Muckdogs and a nice post-game meal. Toner was sitting on a stool looking off and not looking particularly happy, so I approached him.

Here's the full transcript of my interview with him:

Gersh: Haj, can I ask you a couple of questions?

Toner: No.

Gersh: (surprised) Why not?

Toner: (looks up as if to say, "That's a question.")

Didn't I just tell you that you can't ask me anything?

Gersh: (uncomfortably) Uh, see you later.

Let the record show, I offered him a chance to address some of the fans' concerns and he declined.

So who is Alhaji Turay and where did he get this attitude?

A four-run second was all the Cyclones needed to extend their winning streak to three games. Frank Corra was hit by a pitch and then drove home on John Toner's double. Toner later scored on a wild pitch and a passed ball, but the Cyclone barrage continued, as Blake Wheeler singled and scored.

A telling profile of Turay from his days with the U.S. Youth National team described him as an amateur of "Ken Griffey Jr. and Deion Sanders" and a fan of "the Dallas Cowboys and Atlanta Braves." (Not exactly the pedigree for a future Mets star.)

Turay unquestionably has a huge talent to go along with his huge attitude, a big stick that lets him speak quietly. As of Wednesday night, he was hitting .354 (second best in the league) with 3 HRs. The entire Mets organization is watching Turay — one of only two players that manager Howard Johnson mentioned by name to reporters before the Cyclones season started.

But the organization gives and the organization takes away. History's dustbin is filled with talented minor-leaguers whose attitudes got in the way of rising to the major leagues.

"This is the minors, not the majors," said one fan. "In the minors, the organizations have more control over a player and they LOVE flexing it because when that player makes it to the majors, the organizations lose some of that muscle."

This could explain why Turay was benched Monday and Wednesday.

With his talent, Turay has a great shot to rise in the Mets organization. But how far could depend on what the organization thinks about him as a potential role model to young, teeming fans.

And it could also depend on what major-league team's cap he's wearing as he blitzes past fans on his way to the sports car.

Gersh Kuntzman is also a columnist for The New York Post and Newsweek. His Web site is at www.gersh.net.



Big attitude accompanies Turay's stick

No one is chanting "Hip, hip, Turay!" at Keyspan Park anymore. And it's not because fans have begun to realize that outfielder Alhaji Turay's name is pronounced "TU-ay," not "T-U-RAY."

The reason fans are increasingly having a harder time

cheering for Turay has nothing to do with the way the

accent on his last name falls. Sure, the hard-hitting

outfielder is still the team's brightest

prospect, but he's also emerging as the one Cy-

clone that fans can't stand.

"He's the Ricky Henderson of Class A base-

ball," summarized Dan Twolig, a

season ticket-holder who is increas-

ingly disappointed by Turay's aloof

approach to the fans who, indirectly

at least, pay his salary.

"He doesn't want to bother with, or even acknowledge, the fans. I think the reason you never hear the 'Hip, Hip Turay!' chant is because it's impossible to cheer for someone that doesn't care what you think."

Talk to fans along the first-base line and you'll hear any number of stories about what is known as "The Turay Snub." The story that gets repeated the most centers around the time when a young fan recently asked Turay for an autograph, and he replied, "Sorry, I don't speak English."

Unlike his teammates, who sign autographs on the field before and after the game, Turay openly scorns the non-

playing portion of his job description.

In a rare interview with another reporter, Turay said he's so "focused" before a game that he can't break his concentration by signing autographs.

But in the parking lot of Keyspan Park after the game, while his teammates try to live up to the hero worship of their fans by producing just a few more scribbles on a few more notebooks, Turay — typically seen wearing a Kansas City Royals or, worse, a New York Yankees cap, slightly askew — slips past the crowd to his white BMW X15 (with tinted windows, of course).

I heard him say the "I'm so focused before a game" excuse, but after the game, he doesn't interact with us, either," said Hiram Mendez, a fan. "I told him, these fans in Brooklyn will love you if you're there for them. And then, if you go into a slump, they'll be there for you. But if you don't respect them, they won't respect you."

With great talent comes great responsibility and it is here where Turay shows his limited age and narrow experience. The manner in which he has squandered the enormous good will of the fans that greeted him at Keyspan Park and instead cultivated an image of hostile apathy is a cautionary tale, especially as baseball is poised on the brink of another devastating players' strike.

Indeed, Turay's attitude — call it premature epification — feeds into the prevailing notion that pro ballplayers are spoiled brats. In Turay's case, it's hard to counter the argument. He even seems to keep teammates at arm's — or, more accurately, head-length. During ballgames, Turay is almost always found swinging a bat in the dugout, sending a none-too-subtle message to his fellow Cyclones: "Stay away."

Also odd is Turay's blanket refusal to do interviews with the handful of reporters who cover the Cyclones regularly. While it's certainly not a job requirement to be pestered by reporters, many minor-leaguers see it as a good chance to learn how to deal with the press in a relaxed, pressure-free environment.

But not Turay. Having heard the disquieting rumors about Turay's attitude, I sought him out in the clubhouse after Monday's game. The locker room was boisterous, thanks to the win over the Batavia Muckdogs and a nice post-game meal. Toner was sitting on a stool looking off and not looking particularly happy, so I approached him.

Here's the full transcript of my interview with him:

Gersh: Haj, can I ask you a couple of questions?

Toner: No.

Gersh: (surprised) Why not?

Toner: (looks up as if to say, "That's a question.")

Didn't I just tell you that you can't ask me anything?

Gersh: (uncomfortably) Uh, see you later.

Let the record show, I offered him a chance to address some of the fans' concerns and he declined.

So who is Alhaji Turay and where did he get this attitude?

A four-run second was all the Cyclones needed to extend their winning streak to three games. Frank Corra was hit by a pitch and then drove home on John Toner's double. Toner later scored on a wild pitch and a passed ball, but the Cyclone barrage continued, as Blake Wheeler singled and scored.

A telling profile of Turay from his days with the U.S. Youth National team described him as an amateur of "Ken Griffey Jr. and Deion Sanders" and a fan of "the Dallas Cowboys and Atlanta Braves." (Not exactly the pedigree for a future Mets star.)

Turay unquestionably has a huge talent to go along with his huge attitude, a big stick that lets him speak quietly. As of Wednesday night, he was hitting .354 (second best in the league) with 3 HRs. The entire Mets organization is watching Turay — one of only two players that manager Howard Johnson mentioned by name to reporters before the Cyclones season started.

But the organization gives and the organization takes away. History's dustbin is filled with talented minor-leaguers whose attitudes got in the way of rising to the major leagues.

"This is the minors, not the majors," said one fan. "In the minors, the organizations have more control over a player and they LOVE flexing it because when that player makes it to the majors, the organizations lose some of that muscle."

This could explain why Turay was benched Monday and Wednesday.

With his talent, Turay has a great shot to rise in the Mets organization. But how far could depend on what the organization thinks about him as a potential role model to young, teeming fans.

And it could also depend on what major-league team's cap he's wearing as he blitzes past fans on his way to the sports car.

Gersh Kuntzman is also a columnist for The New York Post and Newsweek. His Web site is at www.gersh.net.

WHO'S A BUM!

The Papers' Pick for Cyclones Player of the Week

This Toner does not need to be changed. Since returning to the Cyclones from Capital City, outfielder John Toner has already taken one Brooklyn Papers "Who's A Bum" award, and now he has another.

It was Toner who thrilled us at Keyspan Park on Sunday when he lashed a few hits and threw a runner out trying to tag up from third.

If that wasn't enough to sway the judges, he hit .526 over the last five games.

Down from Capital City, John Toner has gotten hot as a Cyclone.

Cyclones outfielder Alhaji Turay with a rare smile. — Gery Thomas

Perennial loser Relish.



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The Brooklyn Papers' essential guide to the Borough of Kings

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Made in the U.S.A.

BAM looks back at German director Lang's Hollywood years

By Kevin Filipksi
for The Brooklyn Papers

After the Nazis came to power in Germany in 1933, Joseph Goebbels awarded director Fritz Lang to be one of the party's major propaganda filmmakers, like Leni Riefenstahl of "Triumph of the Will" infamy.

To his credit, Lang, who after making "Metropolis" and "M" was among the giants of cinema in the early days of sound, didn't take the Nazis up on their offer (although he did admit that, when he wanted to, Goebbels could be quite charming).

Instead, he left his life, wife and wealth behind overnight, hopping a train to Paris. After making an undistinguished melodrama, "Liliom," in France — based on the same story that Rogers and Hammerstein later turned into their classic musical "Carousel" — Lang came to the United States in the summer of 1934.

And that's where BAMcinematek's series, "Fear and Fury: The American Cinema of Fritz Lang" (Aug. 5-Oct. 22) comes in. Last fall's BAM series, "Fatal Passion: The German Cinema of Fritz Lang," accounted for inarguably more masterpieces, but "Fear and Fury" is an important and necessary re-evaluation of Lang's American films, all of which he made between 1936 and 1956. Fifteen of these will be screened, including a half-dozen brand-new prints and three rarely shown archival prints.

By the time Lang arrived on these shores, after 15 years of directing in Germany, his artistic sensibility had been fully formed. Lang's movies were informed by a heightened but utterly plausible sense of paranoia, of a menace that lurked around the corner, down the street or behind the closed door. The pathetic child killer in "M," the faceless workers in "Metropolis," the deranged criminal in "The Last Will of Dr. Mabuse" — these are charac-



Just say noir: Among the films Fritz Lang made in Hollywood which will be screened at BAMcinematek are (clockwise from top left) an archival print of "Scarlet Street" (1945), starring Edward G. Robinson and Joan Bennett; "The Big Heat" (1953), starring Gloria Grahame and Lee Marvin; and "Fury" (1936) featuring Sylvia Sydney and Spencer Tracy.

ters that could have been visualized by no other director. Coming to Hollywood, then, seemed to be at odds with Lang's style. But his first American film, "Fury" (1936), showed that Lang could put his own stamp on his new country: following Spencer Tracy's innocent man who is wrongfully blamed for a kidnapping, Lang brought about an expansive exploration of mob hysteria. Lang supposedly spent a year traveling throughout the States before making "Fury"; he obviously found troublesome problems that still resonate nearly 70 years later.

One of Tracy's costars in "Fury" was Sylvia Sydney, who impressed Lang enough for him to cast her in his next two pictures: "You Only Live Once" (1937), a "Bonnie & Clyde" forerunner pairing

which with Henry Fonda as lovers on the lam; and "You and Me" (1938), possibly Lang's strangest movie, uncessfully stapling together familiar romantic comedy with a Brechtian distancing effect that includes song interludes by none other than Kurt Weill.

During World War II, Lang directed a veiled anti-Nazi propaganda picture that also, incidentally, works as a terrifically involving thriller. "Hangmen Also Die" (1943) stars Brian Donley as a paid assassin always a step ahead of the Gestapo as he hides out during the French resistance. Bertolt Brecht's stamp appears here too, although he later disavowed his own contributions to the screenplay.

Lang worked with several of the best-known Hollywood stars of the '40s and '50s: Ray Milland stars as an unlikely hero

CINEMA

"Fear and Fury: The American Cinema of Fritz Lang" plays at the BAMcinematek, 30 Lafayette Ave., at Ashland Place, Aug. 5-Oct. 22. Tickets are \$9, \$6 for students, seniors and children under 12. For a complete schedule of films, call (718) 636-4100 or visit www.bam.org on the Web.

In 1944's "Ministry of Fear," Edward G. Robinson descends into adultery and murder in 1945's "Scarlet Street"; Barbara Stanwyck and a young Marilyn Monroe star in an adaptation of Clifford Odets' play "Clash by Night" (1952); and Marlene Dietrich, of all faeries, shows up in the Wild West of "Rancho Notorious" (1952).

"The Big Heat" is the big one: this classic 1953 film noir features Glenn Ford as a methodical detective who investigates a colleague's suicide. In this, the most visually bleak and morally perplexing of all Lang's American films, Lee Marvin chillingly plays the villain; the scene where he disfigures his moll (Gloria Grahame) with hot coffee remains one of the most disturbing movie moments ever. Lang's penultimate American movie, 1956's "While the City Sleeps," breathlessly plays with several parallel stories and many more unlikable characters on the sidewalks of a Manhattan plagued by a sick killer. After 20 years, Lang grew tired of Hollywood's restrictions and longed for artistic freedom. Unfortunately, the pictures he made in France upon his return there are all but forgotten.

Lang's last big movie was "Contempt," Jean-Luc Godard's cynical view of moviemaking, in which Lang played himself with gleeful nastiness. But he would never direct again.

Ironically, Fritz Lang died at age 85, nearly blind and barely remembered ... in Beverly Hills.

CINEMA

Not forgotten



Celebrate Brooklyn features a tribute to Elvis Presley on Aug. 8. Although the event will honor the King on the 25th anniversary of his death, the festivities will be anything but maudlin.

The evening starts at 7:30 pm with an Elvis tribute performed by the Losers Lounge, assembled by Patsy Lenhart and Williamsburg resident Joe McGinty.

Next up: Richard Thorpe's 1957 Elvis classic "Jailhouse Rock" starring Presley as Vince Everett and a score by Jerry Lieber and Mike Stoller. The 35-mm film will be shown on the band shell's 50-foot-wide screen.

"The film is black-and-white, but it's in Cinemascope, wide format, and it will be awe inspiring," said Jack Walsh, co-producer of Celebrate Brooklyn. "It's unanimously hailed as Elvis' best movie."

The performance will take place at the Prospect Park band shell, located at Ninth Street and Prospect Park West. For more information, call (718) 855-7882 ext. 45, or visit the Web site at www.celebratebrooklyn.org. Rain or shine, A \$3 donation is suggested.

— Lisa J. Curtis

BOOKS

Almost true

New novel features author's gangland Brooklyn experience

By Lisa J. Curtis
for The Brooklyn Papers

Joseph Trigoboff says his new murder mystery, "The Shooting Gallery" is loosely based on real events culled over the course of eight years of research.

Set in present-day New York City, albeit a dirtier, grittier Gotham, "Gallery" (Lyons Press, \$19.95) takes Detective Alvin Yablonsky — on the heels of a "perp" who murdered a prominent investigative reporter and dumped him by Tavern on the Green — everywhere from celebrity-filled fundraisers in Manhattan, to the Queen restaurant on Court Street, to Nino's restaurant in Carroll Gardens, to a Coney Island flea market, to the Gowanus Canal, where ruffians attempt to drown him.

"Brooklyn is in a renaissance, and I'm very happy it's occurring," Trigoboff told GO Brooklyn, "but if they dredge the Gowanus, my scene won't be realistic anymore."

Trigoboff's hard-bitten cop survives his canal swim and uncovers crooked cops, a crooked judge, a crooked ex-Brooklyn borough president and other morally compromised characters who are almost more memorable than the bland, trying-to-do-the-right-thing detective who's abused by everyone from the mayor, to the police commissioner to his unappreciative lovers.

"Trigoboff, an East New York native and former Carroll Gardens resident, is quite candid and proud that he survived '90 street fights' and escaped the 'hood. But he seems even more proud that these memories, incorporated into his first Yablonsky mystery "The Bone Orchard," as well as the latest, are of interest to publishers.

"When I met [my mentor and Poet Laureate] Norman Rosten, I was writing poetry and other books, until a couple of guys started talking about their childhoods," said Trigoboff. "It occurred to me that when I started talking about East New York and Brownsville, they were fascinated. Now I write what I know: murder, corruption and crime."

He even claims that his family's been fighting its way out of tough neighborhoods for generations. "Our name started with violence. The first Trigoboff walked into a tavern in Russia, got into a fight and his bottom lip split — 'tri-gubov' means 'three lips.'"

The author, who celebrates his 55th birthday on Aug. 3, said Yablonsky's memories of weapons he saw on the streets, like carpet guns, were his own childhood memories.

"Only people in East New York had the carpet gun [the predecessor of the zip gun]. It looked like a small crossbow — used in rumbles. It had a trigger mechanism, along with a thick rubber band, and they shot pile and pieces of linoleum. You would aim at noses or an eye, and they lost a nose or an eye."

He also says the gang mentioned in "The Shooting Gallery," called SPONGE for Society for the Prevention of Negroes Getting Everything, was "a real, top-secret gang of racist murderers" who were well known and feared by him and his fellow students at Thomas Jefferson High School.

At least in Trigoboff's books, killers like those got nabbed by Yablonsky, one file at a time.



Joseph Trigoboff

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retro chic

Hope & Anchor adds a dash of style to its comfort food

By Tina Barry
For The Brooklyn Papers

I grew up in New Jersey, where eating in diners is a way of life. On weekends my family crammed into comfortable, vinyl-covered booths, chose three selections for a quarter on the jukebox and ate big breakfasts: scrambled eggs, home fries, two lavishly buttered slices of "whisky down" (toasted rye bread), and enough coffee to keep us awake until Monday morning.

When my mother didn't feel like cooking, we knew where to find a good, cheap supper — soup or salad, an entree, chocolate pudding or Jell-O with whipped cream and milk — all for around \$7.50.

I talked to girlfriends for hours over cheesecake and coffee in diners, fell in love in diners and was dumped in diners, too.

Which is why, after friends on the culinary grapevine called me with positive reviews, I cabbied it over to Hope & Anchor, a new Red Hook diner that opened in June.

Red Hook has the kind of down-on-its-knees but up-and-coming feeling that Williamsburg had 10 years ago. It needs place to eat and drink cheaply and well. Hope & Anchor (the name is the state code of Rhode Island, where co-owner Gary Rego grew up), fits the bill. Dubbed "a new American diner," it is as much a diner as it is a friendly neighborhood bar and restaurant serving inexpensive yet comfortably sophisticated food. As you'd expect, the diner is already popular with its neighbors.

Chef and co-owner Dianna Munz, formerly of Panino'teca 275 on Smith Street, has created a menu of dishes that reflect American cooking of yesterday with newer multicultural selections.

The room has a comfortably upscale spin. There's a bar with a few locals enjoying after-work drinks on one side, as well as chrome diner tables and chairs, and, of course, banquets — here they're covered in glittery red vinyl. The walls are painted a deep red with a mirror running the length of the room. The feeling is "sit, eat and enjoy."

Like any self-respecting diner, Hope & Anchor serves breakfast all day. Standard diner selections include eggs served any style, omelets, pancakes, and hot and cold cereals.

Side orders are diner mainstays with a spin: along with scrapple (a Pennsylvania Dutch dish of boneless pork and cornmeal, which is sliced and fried), French fries and toast.

There's a chorizo sausage hash. All manner of classic diner sandwiches have a place on Munz's menu: you'll find a BLT (lettuce, tomato and bacon), a double-decker grilled cheese and tomato, a turkey, ham, Swiss and brioche, and the one sandwich that no diner can be without, the tuna melt.

The snacks and diner selections provide the most bang for the buck. The snacks are served in portions that could easily make a light dinner with a drink, or serve two as a hearty appetizer.

Choice pierogies (shaped like ravioli, not the usual crescent shape) sat atop an unsweetened cherry sauce,



On the Hook: (Top) Hope & Anchor co-owner Gary Rego in front of his new Red Hook diner. (Above) Chef Dianna Munz's sliced skirt steak over green beans and corn on the cob.

and were topped with a small dollop of sour cream and a spoonful of caramelized onions. The dish, an Eastern European classic, was light, tangy from the cheese and sweet from the caramelized onions.

The clam cakes were less successful. Described as a Rhode Island favorite on the menu, my friend, who grew up in that state, told them and commented, "authentically awful." (I can only assume that anyone ordering them hauls

from Rhode Island and desperately needs a nostalgia fix.) More of a fritter than a fish cake, the deep-fried "cakes" were made with a herb butter that carried not a trace of clam flavor, and were paired with an overly salty mayonnaise dip flavored with Old Bay seasoning. One was enough for me.

Both of the entrees we tried were winners. A special plump ravioli stuffed with a puree of cauliflower in a pungent sauce has been deleted from the menu. That is unfortunate for Hope & Anchor diners looking for a taste thrill. The ravioli, its puree encased in delicate pasta, was lightly sauced in browned butter and topped with golden raisins and salty capers. One firstquist mouthful of the ravioli — just salty, then sweet — made for a deeply satisfying dish.

Grilled pork loin, juicy and full of meaty flavor, was accompanied by two side dishes: slices of tender potatoes served cold in a simple tart vinaigrette, and an herb salad of fresh, raw basil leaves and parsley. The combination of the savory meat, unassuming potatoes and that simply prepared, yet completely flavored salad was delightful.

Hope & Anchor offers a modest wine list with just three selections by the glass in each of its categories: sparkling, white, red and rose. Prices are \$5-\$6. A small, eclectic selection of American bottles range in price from \$25-\$34. A variety of beer is available.

Munz waves a patriotic flag with her down-home take on American desserts. There's a strawberry shortcake, a majestic loafing apple pie a la mode and an enormous dark chocolate fudge layer cake.

The banana cream pie, its flaky, buttery crust paved with a layer of brittle white chocolate, is topped with chunks of ripe banana was a goopy yet delicious mess.

The combination of chocolate pudding (the Graham cracker crust) and the two layers of the chocolate icebox cake, while delicious on their own, made for a decidedly phony picnic party. When put together, no sparks flew.

It seems especially unfair that a person like myself, who appreciates all things diner-related, should be deprived of a decent diner in her own Windsor Terrace neighborhood. I'm whining and I won't stop ranting. Rego and Munz offer another Hope & Anchor diner near me.

WHERE TO GO

compiled by Susan Rosenthal

THURS, AUG 1

BROOKLYN CYCLOPS: Play Orchestre Tigres, 7 pm. Call for ticket information. Surf Avenue between 72nd and 19th streets. (718) 449-8497.

ROCK W/ KOLLERBLADE: Fifth annual roller disco party comes to Left Field Park, WKTU provides 1970s-style disco party music. Skate-mobies will be on hand with free skate and protective gear rentals. 6:30-9:30 pm, 64th Street and Ft. Hamilton Park. (888) 697-2737. Free.

SEASIDE CONCERT: Brooklyn Borough President Markowitz hosts 24th annual concert series. Bright Beach Boys and comedian Jackie Martling. 7:30 pm, Seaside Park at Fifth Street and Surf Avenue. (718) 449-1912. Free.

CELEBRATE BROOKLYN: Film series presents "North by Northwest" (1959). 8:30 pm. Pre-movie performance by side-trumpeter Steve Bernstein and his band Sex Mob. \$3, 7:30 pm. Prospect Park Bandshell, Ninth Street and Prospect Park West. (718) 855-7882. Ext. 45.

BARGE MUSIC: Chamber music program of Martin, Beethoven and Faure. \$35, 7:30 pm. Fulton Ferry Landing. (718) 624-0653.

GALAPAGOS ART: Latin music with the band, Losada. \$5, 8 pm. 70 North Sixth St. (718) 762-5188.

FILM SERIES: Brooklyn Bridge Park summer film event. Tonight: "My American Gals." 8:45 pm. Fulton Ferry Landing. (718) 624-0653. Free.

OUTDOOR CINEMA: Narratives Botanical Garden presents Alfred Hitchcock's "Rear Window." Sundown. Shore Road, between 69th and 72nd streets. (718) 748-9681. Free.

FIRST THURSDAY: Atlantic Avenue monthly late-night shopping opportunity. Live music, raffles and more. Shopping district stretches from Hicks Street to Fourth Avenue. Stores open until 9 pm. (718) 403-9757.

Fri, Aug 2

HEROES: Tadel Youth Theater presents "Heroes," a musical that features movement, words and songs. 11 am. Brower St. 227, Brooklyn and St. Mark's.

AROUSEL RIDE: Free ride on Friday. 11 am to 2 pm. Enter Prospect Park at Flatbush between 72nd and 19th streets. (718) 282-7799. Free.

GARDEN CONCERT: Brooklyn Conservatory of Music hosts its third annual series of outdoor concerts. Today: Trumpeter Duane Eubanks performs jazz and music program. 6:30 pm, 143 Brooklyn Ave. (718) 735-4400. Free.

BROOKLYN AUTHORS: Montauk Club presents Deborah Chase in a talk "How I Got Your Book Published." Talk includes advice for many different types of work. 7 pm, 25 Eighth Ave. (718) 638-0800. Free.

CELEBRATE BROOKLYN: presents choreographer David Neumann and Nicholas Leichter. Drama. 7:30 pm. Prospect Park Bandshell, Ninth Street and Prospect Park West. (718) 855-7882. Ext. 45.

FILM: Park Slope Food Coop presents "The Witness," by Yale of Heat. Documentary tells story of a person raised with an aversion to animals. 7:30 pm. Discussion follows. 782 Union St. (718) 622-0540. Free.

BARGE MUSIC: Chamber music program of Beethoven, Strauss and Brahms. \$35, 7:30 pm. Fulton Ferry Landing. (718) 624-0653.

ROOFTOP FILMS: "Come and Get It" and "The Late Show." 7:30-11:12 pm.

FIREWORKS: Weekly Friday fireworks show. Live music, karaoke and giveaway. 9:15 pm. Boardwalk beachshell, Ninth and 10th and 12th streets. (718) 372-2952. Free.

GALAPAGOS ART: DJ Moose spins. \$5, 8 pm. Also, 3 pm pick up free tickets for Shakespeare in the Park's production of "Twelfth Night" in Central Park. The play features Brooklyn native Jimmy Smits. 70 North Sixth St. (718) 762-5188.

BROOKLYN CYCLOPS: Don Shoen's Improv Jam. \$10, 9 pm. Caballo, of Beat the Doctor, continues his series of drum clinics. \$10, 7 to 9 pm. 227 Fourth Ave. (718) 857-4816.

FAMILY THEATER: "Alice in Wonderland." 8 pm. See Sat.

Sat, Aug 3

OUTDOORS AND TOURS

BEACH COMING: Salt Marsh Nature Center hosts a class on shore ecology. Dress for water and mud. 10 am. 3302 Ave. U. (718) 267-2621. Free.

AUDUCON CENTER: "Butterfly Time," a family arts and crafts program. 10 am to 4:30 pm. Prospect Park. (718) 267-3400. Free.

BROOKLYN BREWERY: Brooklyn Center for the Urban Environment hosts a tour in the brewery's landmark building in Williamsburg and concludes with some tastings. \$8, \$6 members. Noon to 2 pm. Meet at Brewery, 79 North 11th St. (718) 788-8500.

OUTDOOR SCULPTURE: Brooklyn Working Artists Coalition hosts its 20th anniversary show featuring over 30 sculptures from local and national artists. Music performed on Little Red Hen Music Stage and hosted by Jan Bell. Noon to 6 pm. Empire/Fulton Ferry State Park, foot of the Brooklyn Bridge, Dock Street at Water Street. (718) 596-2507. Free.

WEEKSVILLE FAMILY FEST: 22nd annual event celebrates African, Native American and African American heritages. Noon to 6 pm. 1698 Bergen St. (718) 623-6000. Free.

WALKING TOUR: NY Like a Native offers introduction to Brooklyn's history, architecture, line and landscape. Walk through Park Slope, Prospect Park and Brooklyn Heights. \$13, 1:30 to 4 pm. Call for reservations and meeting place. Prospect Park Bandshell, 9th Street at Prospect Park West. \$3, 718 855-7882 ext. 45.

CELEBRATE BROOKLYN: 2 to 9 pm. Prospect Park Bandshell, 9th Street at Prospect Park West. \$3, 718 855-7882 ext. 45.

PERFORMANCES

MUSIC: Empire Fulton Ferry State Park presents Jan Bell and the BG. 8:30 pm. Noon to 6 pm. (718) 592-3534. Free.

OUTDOOR THEATER: Lite Company presents production Norman K. hosts a lineup of stand-up comedy. \$10, 9 to 11 pm. 227 Fourth Ave. (718) 857-4816.

Sketch & salsa

Enjoy performing arts and visual arts — for free — at the Brooklyn Museum of Art's First Saturday every Aug. 3.

Museum admission is free beginning at 6 pm, when Brooklyn's top steel drum musicians perform. At 6:30 pm, sketch a pastel portrait from a live model, and at 7 pm, enjoy music and dance presented by Atlantic Avenue's Meson Flamenco restaurant.

At 9 pm, Jim McKay's independent film "Our Song" (2000) will be screened. Set in Crown Heights, the film features Brooklyn's own Jackie Robinson Steppers Marching Band.

Also, from 9 pm to 11 pm, Jessica Valiente and Los Mas Valentines (pictured) will perform salsa music in the Beaux Arts Court.

These events take place at the Brooklyn Museum of Art (200 Eastern Parkway). Children under 12 must be accompanied by an adult. For more information, call (718) 638-5000.

— Lisa J. Curtis

CHILDREN

FARM DAY: Wyckoff House Museum offers a day of farm fun, including hay jumping, horsehouses, vegetable harvesting, butter making and egg painting. 10 am to 3 pm. 5814 Glenwood Road. (718) 629-5400. Free.

PUPPETWORKS: presents "Punchinello." \$7, \$5 children. 12:30 pm. 338 Sixth Ave. Reservations suggested. (718) 965-3391.

FAMILY THEATER: "Alice in Wonderland." \$12 for all ages. 4 and 8 pm. Church of Gethsemane, 1012 Eighth Ave. (718) 670-7025.

OTHER

PARTY: Food, rides, sacred songs. Djs from Power 105.1 and more. St. James Place, between Lafayette and DeKalb. 789-1818.

BANGINEMATEX: Feature films of Ken Loach. Today: "Kes" (1969). 9, 2, 4:30, 6:50 and 9:10 pm. 30 Lafayette Ave. (718) 636-4111.

FIRST SATURDAY: Brooklyn Museum of Art features Latin pop, flamenco and more. Steel pan musicians "Women in Steel" perform. 6 to 8 pm. Artists of all ages are invited to sketch pastel portraits of a live model. 6:30 to 8:30 pm. Meson Flamenco presents traditional Spanish music dance. 7 pm. Film "Our Song" (2000). 9 pm. Dance music. Los Mas Valentines from 9 to 11 pm. 200 Eastern Parkway. (718) 638-5000.

GALLERY TOUR: Positive Focus invites teens, ages 14 to 18, to tour a few Manhattan and Brooklyn galleries and talk about photography styles. Noon to 5 pm. Call for information. (718) 854-9298.

SUN, AUG 4

OUTDOORS AND TOURS

TALK OF TWO CITIES: "Love Street Y of Manhattan takes a tour and discusses the history of Brooklyn and Manhattan. Learn about creation of the Brooklyn Bridge while taking a walk over it. \$20, 9:30 to 11:30 am. Call for reservations and meeting location. (718) 415-5000.

SMITH STREET TOUR: Brooklyn Center for the Urban Environment hosts a tour of Smith Street in Boerum Hill. Walk through buildings at several restaurants with visits to kitchens and hidden courtyards. \$8, \$6 members. 11 am to 1 pm. Meet at Carroll Street station of the F train. (718) 788-8500.

WALKING TOUR: NY Like a Native offers a tour of Coney Island and Brighton Beach. \$14, 10:30 am. Reservations and meeting place. (718) 267-3400.

NOSTALGIA TRANSIT TOUR: NY Transit Museum hosts a tour "The Era of Brooklyn." Learn about the elevated lines of the early 1900s. \$25, \$15 members. Noon. Call for meeting location. (718) 604-5178.

PERFORMANCES

BARGE MUSIC: Chamber music program of Martin, Beethoven and Faure. \$35, 4 pm. Fulton Ferry Landing. (718) 624-0653.

OUTDOOR THEATER: Lite Company presents production of Carlo Carot's "The King and I." 2 and 5 pm. Tenth Avenue, Prospect Park. See Sat.

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Follies of Falstaff

Shakespeare Project pays homage to Bard's barfly

By Paulanne Simmons
for The Brooklyn Papers

Arguably the most famous comic character William Shakespeare ever created, Sir John Falstaff, womanizer and wastrel, appears in "Henry IV" Parts 1 and 2 and "Henry V," where his death is given some attention. But it is in "The Merry Wives of Windsor" that Falstaff really comes into his own.

Shakespeare most often puts Falstaff in the Boar's Head Tavern, where he holds forth among his cronies, Pistol, Randolph et al. This summer, the rascal can be seen in parks in all five boroughs, in his own play, "Falstaff," presented by The Shakespeare Project.

Director Scott Cargle and The Shakespeare Project have taken elements from all four plays in which Falstaff appears, added masks (designed by Suzanne Savoy), puppets, dance and incidental music to create something definitely Shakespearean yet overwhelmingly modern.

There's all of Shakespeare's wicked humor here, as the licentious brawler with the formidable belly pursues his perpetual quest of rich women to sup-

port his wayward life. There's also a good deal of the "Three Stooges," Abbott and Costello, and even Lucille Ball. Indeed, one can hear a touch of "Fiddler on the Roof," when for a moment Falstaff hums, "If I Were a Rich Man."

This production features a cast of four actors who play more than 20 parts.

John Adlin, sporting a bright red shirt that strains over his huge pouch, stars as Falstaff. A veteran of the Old Globe Theatre in San Diego, Goodman Theatre in Chicago, and Goodspeed Opera House in Chester, Conn., Adlin comes well equipped for the role and acquires himself admirably. As he plots his next move and prances about the stage, the audience

waits gleefully for Falstaff's inevitable downfall. Theresa Amoon is Mistress Ford, wife of Lord Chief Justice Ford, the lovely lady who schemes with Mistress Quickly (Cecelia Antonette) to foil Falstaff's convincing seductions and show him for the fool he is. With a fine sense of irony, and aided by false

nozes, silly glasses and outlandish hillyway dresses and headpieces, they present their characters as every bit as foolish as Falstaff.

David Logan Rankin does yeoman's work as Pistol and Randolph, two followers of Falstaff; Doctor Caius; Sir Hugh Evans and a large puppet doll. But he really shines as Ford, who struts about in magisterial robes and a wig that appears to be made of almost depleted toilet paper rolls. He is the vengeful husband, who first mistrusts then cleverly intercedes on his wife's behalf.

Scottie Scott has built a portable, minimalist set, composed of a stage and a few panels and pillars, which fits nicely into the verdant surroundings and allows the actors to incorporate the lawn and occasionally even the audience into the play. The set also opens up the behind-the-scenes, permitting the audience to watch the actors hurriedly changing costumes to the side of the stage.

Dawn Avery has composed a few zany pieces of music for accordion, xylophone, percussion and strings. Some

of the music is pre-recorded; some is played live by cellist Heidi Vincent.

Original music alternates with the recorded theme song from the TV show "Mission: Impossible." Falstaff and his women dance to an energetic tang.

Contributing to the foolishness, David Brimmer has choreographed some fanciful sword fighting—pitting a paragon against a fly swatter. The audience witnesses lots of falling, stumbling and feinting, but thankfully, no blood.

Running about 90 minutes, "Falstaff" has no complicated reversals or confusing subplots. It's a simple, slapstick comedy about a man, literally too big for his britches, who is taken down a peg or two.

The Shakespeare Project, which has won critical acclaim for productions of "Communications from a Cockroach: archy and the underside," "Venus and Adonis" and "A Midsummer Night's Dream," has once again staged an audience-friendly production perfect for the entire family. What a treat for a warm summer evening!

THEATER

The Shakespeare Project's "Falstaff" will be performed in Brooklyn at Sunset Park (41st Street and Fifth Avenue) on Aug. 8 and at Fort Greene Park (top of the park, Cumberland and Dekalb avenues) on Aug. 15. Both performances are at 6 p.m. Admission is free. Call (212) 332-9183 prior to performance for updated information.

Bard company: John Adlin stars as Sir John Falstaff in a new slapstick comedy about Shakespeare's character presented by The Shakespeare Project.

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THURSDAY-AUGUST 8-7:30
FILM SERIES: on a giant 50 foot screen
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LOSER'S LOUNGE
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FRIDAY-AUGUST 2-8:00
Bring our choreographers perform world premier choruses!

FRIDAY-AUGUST 9-7:30
FILM SERIES: on a giant 50 foot screen
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BOWTIE LATIN MUSIC SERIES
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CHILDREN

PUPPETWORKS: presents "Pinocchio," 12:30 pm. See Sat.

FAMILY THEATER: "Alice in Wonderland," 5 pm. See Sat.

OTHER

BROOKLYN BOTANIC GARDEN: Enjoy a walk on a trail through the garden and see plants that are irresistible to butterflies. \$3. 10 am to 6 pm. 1000 Washington Ave. (718) 622-7241.

HEALTH FAIR: Health Fair and the Consulate General of Mexico present the first Mexican Health Fair at Sunset Park including live music by Mariachi and DJs, games, prizes and giveaways. Learn more about adult and free workshops, and benefits from free immunization chart reviews and blood pressure screenings. Noon - 4 pm. 44th Street and Seventh Avenue. (718) 491-7483. Free.

SUPPORT: PFLAG hosts a meeting 2 to 4 pm. Union Temple, 17 Eastern Parkway. (718) 769-1421. Free.

MEETING: Leverage support group meets 2 pm. St. Alban's Church, 2201 62nd St. (718) 637-3058. Free.

BROOKLYN CYCLONES: plays Hudson Valley Renegades 5 pm. Call for ticket information. Surf Avenue between 17th and 19th streets. (718) 449-8497.

Mon, Aug 5

DANCE LESSONS: Federation of Italian American Organizations offers tango and ballroom dance lessons. Teenagers and adults welcome. 3 to 5 pm. Beacon Community Center, 5011 1st Ave. 99, 99 Ave. P. (718) 259-2828. Free.

CONCERT: 20th annual Martin Luther King Jr. concert series

presents WBLS Mystery Night of Today's R & B. 7 pm. Bring your own seating. Wingate Field, Wingate Street and Kingston Avenue. (718) 469-1912. Free.

ECOLOGY ORIENTATION: Salt Marsh Nature Center hosts a walk through the nature trail as an introduction to people who want to lead ecological tours. 7 pm. 2302 Ave. U. (718) 421-0201. Free.

GALAPAGOS ART: Struggling Artist and Film Foundation showcases their works. 5:15-5:30. 7 pm. 70 North Sixth St. (718) 382-1188.

JEWISH LECTURE: Congregation B'nai Israel invites members of the community to prepare for the High Holy days. Tonight's lecture "The Kabbalah of Leah." 8 to 9 pm. 17 Remsen Street. (718) 802-1827. Free.

Tues, Aug 6

SMALL BUSINESS WORKSHOP: Boricua College hosts a talk "Using Census Information to Customize Your Clients." 10:30 am to 1 pm. 2 Graham Ave. (718) 963-4112. Free.

DANCE: Young Dancers in Repertory perform. 10:30 am to noon. Winifred Park, Fort Hamilton Parkway and 75th Street. (718) 567-9020. Free.

FILM SERIES: St. Francis College presents film, "The Time Machine." Noon and 5 pm. 180 Remsen St. (718) 495-9772. Free.

SUPPORT: Maimonides Medical Center offers support for caregivers. 1:30 to 3 pm. Eisenstat Administration Building, Room 2C. Reservations necessary. (718) 283-7722. Free.

LIBRARY PROGRAM: Brooklyn Public Library offers a kids' program. Multiple locations include Third Street Playhouse, Carroll Park, Sunset Park and

LIST YOUR EVENT...

To list your event in **Where to GO**, please give us as much notice as possible. Send your listing by mail: GO Brooklyn, The Brooklyn Papers, 26 Court St., Ste. 506, Brooklyn, NY 11242, or by fax (718) 634-9278. Listings are free and printed on a space available basis. We regret we cannot take listings after the phone.

Q&A: Head Park. Call for schedule. (718) 230-2458. Free.

NATIONAL NIGHT OUT: Kind Precinct hosts this annual event to heighten crime and drug prevention awareness. Everyone is encouraged to turn their lights on this evening and meet at precinct. 6 to 9 pm. Bath Avenue and Bay 22nd Street. (718) 238-7006. Also, meeting at 40th Street, Bay Ridge Avenue and Shore Road. (718) 439-4230. Free.

CONCERT: Councilmember Ricca hosts annual summertime music event. Mary Mancini sings with accordionist Mario Ricca. 7:30 pm. 69th Street Pier. (718) 238-6044. Free.

BARNES AND NOBLE: presents Augustus Burroughs reading from "Running With Wolves." 7:30 pm. 260 Seventh Ave. (718) 532-9066. Free.

MOVE NIGHT: Carroll Park presents feature film "Moonstruck." 8:45 pm. Carroll and Court streets. (718) 855-9975. Free.

CONCERT: Lower Manhattan. (212) 493-1000.

OPENING: Exhibit "NY Underground" features photographs from the subway by Red Hook photographer Janet Shabazz. opens. 7:10 pm. The Secret Gallery, 474 Smith St. at North Street. (212) 677-2516. Free.

PUPPET SHOW: at the Salt Marsh Nature Center. 10:30 am. 3302 Ave. U. (718) 421-0201. Free.

DANCE: Young Dancers in Repertory perform. 10:30 am to noon. Sunset Park, Sixth Avenue and 44th Street. (718) 567-9020. Free.

R&B FEST: Annual Metrotech outdoor lunchtime concert series. Ernest Ranglin performs. Noon to 2 pm. Metrotech, corner of Flatbush and Myrtle avenues. (718) 634-4100. Free.

SHAKESPEARE: The Shakespeare Project performs "Falstaff," a play with masks and puppets. Comic play is adapted from "The Merry Wives of Windsor." "Henry IV, Parts 1 and 2" and "Henry V." 4 pm. Sunset Park. 41 Street and Fifth Avenue. (212) 332-9183. Free.

OPENING: Ozma's Coffeehouse exhibits "Red, Red, Black and White," by students of Positive Focus. 6 to 9 pm. 249 Fifth Ave. (718) 854-4639. Free.

HEIGHTS TOUR: Big Onion Tours walks across bridge and in Brooklyn Heights. Learn about history, architecture and people of the neighborhood. \$12. \$10 students and seniors. 6:30 pm. Meet at southeast corner of Broadway and Chambers. (212) 493-1000.

OPENING: Exhibit "NY Underground" features photographs from the subway by Red Hook photographer Janet Shabazz. opens. 7:10 pm. The Secret Gallery, 474 Smith St. at North Street. (212) 677-2516. Free.

Weds, Aug 7

READINGS IN THE PARK: Kids are invited to hear local authors read. Today, "Songs and Stories of Latin America," performed by Felix Pire. 10:30 am. Sunset

Thurs, Aug 8

EXHIBIT: "New York Underground," a collection of images taken

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Art in the park

By Lisa J. Curtis
The Brooklyn Papers

The Brooklyn Working Artists' Coalition celebrates the 20th anniversary of its outdoor sculpture show at Empire-Fulton Ferry State Park on Aug. 3.

This year's fresh-air installation features more than 30 sculptures from Brooklyn Working Artists' Coalition (BWAC) members and national talent with themes ranging from the humorous to the events of Sept. 11, according to co-curator Richard Brachman.

"There is such a vast range of sculpture and philosophies of sculpture [in this year's show]. All different varieties, shapes, mediums and styles," said Brachman. "Darrell Petit has a very interesting piece, a site-specific piece which incorporates some of the larger rocks of the park. There are three pieces that directly reference the World Trade Center buildings. ACME Jones has created a bed of flowers using found materials. Dan Bergman has a blue, inflatable sculpture and Michael Whitney has a row of stars — sitting on the ground — made from ladders."

Brachman, a DUMBO resident and sculptor, said that BWAC has changed over time but so has the park that is the backdrop for its annual show. "The journey to creating the Brooklyn Bridge Park has been a long one, and all along, Empire-Fulton Ferry State Park has been the example of what Brooklyn's river edge could become. So, too, has the BWAC Outdoor Sculpture Show been an example of how art can coexist and enrich the experience of a public park."

Brachman has been curating the outdoor sculpture show with Ursula Clark for three years.

"I've always been interested in the park," said Brachman. "I was always active in opposing commercial enterprise in the park and trying to keep the park a green space, something for relaxation and community use. So when BWAC asked me to help organize the show, I



Multi-media frenzy: Among the works at Brooklyn Working Artists' Coalition's 20th annual outdoor sculpture show are (background) Dan Bergman's inflatable "Turnt" and (foreground) Rodger Stevens' aluminum wire "Flung." BP/Tom Callan

hitting, a much more approachable way to look at art. And most of the people who go to the park feel that way. They talk to the artists while they are installing, they touch and climb on [the sculptures] and sit in the shade of them."

Brachman's social consciousness permeates his work, too — quite literally. "Mostly I was a painter, but I started doing sculpture to comment on social issues I thought were of concern to everyone. I usually put commentary on them about what I'm thinking or why I built it."

The BWAC show sculptures are situated throughout the park where viewers enjoy the natural setting as well as the artwork.

"I thought it was a really wonderful idea to have sculptures in the park and interact with it," said Brachman. "It's a different venue from a gallery or a museum — much less in-

hibiting, a much more approachable way to look at art. And most of the people who go to the park feel that way. They talk to the artists while they are installing, they touch and climb on [the sculptures] and sit in the shade of them."

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Burned out

Off the Deep End flounders with cooking performance-art installation in Ft. Greene

By Paulanne Simmons
for The Brooklyn Papers

Have you ever wondered what Julia Child was really thinking while she was chopping, mashing and pounding in her TV kitchen? Maybe not. But apparently some people have.

"Re: Treat," an Off the Deep End production that combines performance, installation and no-show, suggests one possibility. It seems Ms. Child may not have been worrying if the tomatoes were ripe and the lettuce crisp. She was really musing over memories, reflecting on desire and reliving injuries. Her mind was miles away from the kitchen.

On stage at A/D/B Project Space in Fort Greene until Aug. 3, "Re: Treat" was conceived by Lindsey Bostwick and Jen Zohbe. Zohbe also directs, and Bostwick, who produced the photographs of food that line the walls of the space, stars as the cook. It is she who prepares the chocolate chip cookies the audience is invited to share at

the end of the show.

The two other performers are Irene Young and Molly Mullin. Their choreographed movements are reminiscent of those Bostwick uses while baking. Their disjointed dialogue represents her fantasies, dreams and delusions.

On occasion, Bostwick interacts with Young and Mullin, but for the most part she remains at her table diligently pouring and stirring throughout the performance. She shares the stage with Dennis-sig-ar, Morton salt and Pyrex bowls — all icons of the American kitchen.

The three actors are accompanied by the not very inspired music of Jennie Teague on guitar and sequencer.

Set and installation designer has contributed some interesting three-dimensional collages composed of platters, baskets, bowls with towels, a holograph of Leonardo da Vinci's "The Last Supper," and other objects related to the kitchen and eating. They share space on the walls with Bostwick's photographs.

There are repeated references to a missing brother, a need for baking powder and a meeting at which someone didn't show up for some undisclosed reason.



Get cookin': (Above) Molly Mullin in a scene from the multidisciplinary show, "Re: Treat," now at the A/D/B Project Space in Fort Greene. (Top left) Lindsey Bostwick's photographs, including "Corn" (2002), are on display as part of the show.

Over a steel worktable in the center of the space, Douglas has hung an assortment of kitchen utensils — egg-beater, bottle opener, potato masher — that might be called a mobile if they moved.

Nine artists worked on "Re: Treat" in one or more capacities. They are young, creative and obviously passionate about their work, which they call a "freshly baked installation of photography and performance." It's a shame all that talent went to a production that's not freshly baked but rather half-baked.

Like a baby rediscovering language and proudly repeating her first word, Off the Deep End has rediscovered the subconscious with all its fragments, randomness and repetitions. This is presented to the audience as art or theater ... or whatever.

There are repeated references to a missing brother, a need for baking powder and a meeting at which someone didn't show up for some undisclosed reason.

anger and eroticism. Is the audience supposed to make sense of all this, or accept the concept that it all makes no sense?

And if it makes no sense, who cares? Every audience has the right, indeed the responsibility, to demand something more than mindless movement and disconnected dialogue. The job of art, most especially theater, is to enlighten and explain.

At the very least, it should entertain. At its best, theater touches someone deep within us, kindling an emotion — love, hate, anger or joy, to name a few. "Re: Treat" does none of this.

As the name implies, Off the Deep End has no direction and no focus. While the cookies are baking, delicious smells waft across the audience. Unfortunately, when tasted, the cookies do not live up to expectations. Like those cookies, "Re: Treat" left this reviewer with the taste of absolutely nothing and the desire for something more.

WHERE TO GO...

Continued from previous page...

GRACEY SQUARE: Jan Bell and BQ Enys perform. No cover 9 pm. 186 Fifth Ave. (718) 622-5072.

Fri, Aug 9

YOUTH THEATRE: Alliance of Resident Theaters presents the "Summer Youth Theatre Series." Today, Flying Brick Community Arts presents "Baba Yaga and the Kind Little Girl," a shadow puppet play featuring a storyteller and fiddle. 8 pm. 11 am. South Oxford Street, 138 South Oxford St. (718) 398-4290.

PLAY: Kings County Shakespeare Co. presents "Hamlet." The production is crafted to the Prince's point of view. \$10. 8 pm. Founders Hall, St. Francis College, 182 Remsen St. (212) 206-1515.

CAMPING TRIP: Salt Marsh Nature Center holds a camping sign-up. Trip takes place at Gentlemen Creek. Call between 10 am to noon. (860) NYC-HAWK.

PUCO SPORT: Outdoor performance and a blend of sports and dance. 11 am. Brower Park, Prospect Place and Brooklyn Avenue. (212) 360-8200. Free.

CAROUSEL RIDE: Free rides every Friday, 11 am to 3 pm. Enter Prospect Park at the Flatbush Avenue and Empire Boulevard. (718) 282-7789.

DANCE: Young Dancers in Repertory performs. 2:30 to 4 pm. 5:30 to 6:30 pm. Prospect Park and North Avenue. (718) 567-9620. Free.

GARDEN CONCERT: Brooklyn Conservatory of Music third annual series of outdoor concerts. Today, bassist Eric Lemon performs just with his quartet. 5 to 7 pm. Conservatory's garden, 400 North Avenue at Lincoln Place. Also, concert outside.

CELEBRATE BROOKLYN: presents the film "Jailhouse Rock," starring Elvis Presley. \$3, 7:30 pm. Loter's Lounge performs before movie. Prospect Park, Bardshehl, North Street and Prospect Park West. (718) 855-7882 ext. 45.

THE WHOLE MALE: Park Slope Food Co-op offers a holistic approach to health and vitality. 7:30 pm. 782 Union St. (718) 622-6560. Free.

SEASIDE CONCERT: Brooklyn Borough President Mary Markowitz hosts the 26th annual concert series. Tonight, ABBA: The Music, with original supporting band members. 7:30 pm. Seaside Park at Fifth Street and Surf Avenue. (718) 469-1912. Free.

DANCE: Company d, nonrenewable and Parallax Dance host a shared concert of new dance works. \$10. 8 pm. Williamsburg Art Nexus, 205 North Seventh St. Reservations suggested. (718) 599-7997.

GALAPAGOS ARE: Variety show and 45 min benefit. \$15. \$15 to 70 North Sixth St. (718)

782-5188.

REINING CAFE: Jan Bell and BQ Enys perform. No cover 9 pm. 186 Fifth Ave. (718) 622-5072.

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